DESIGN

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

Want to receive our newsletter?

This way you can stay abreast of events at Bruun Rasmussen's auction house:

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*

Subscribe here

PREVIEW

Thursday	20 March	11 am - 6 pm
Friday	21 March	11 am - 5 pm
Saturday	22 March	10 am - 4 pm
Sunday	23 March	10 am - 4 pm
Monday	24 March	11 am - 5 pm
Tuesday	25 March	11 am - 5 pm

LIVE AUCTION 925

Wednesday 26 March 4 pm
"Women in Art: Denmark 1850-1950"
Modern paintings and sculptures

Thursday 27 March 4 pm
Modern decorative art and design

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INVITATION

Experience the preview and art talks at Bruun Rasmussen

20-25 March at Nørgaardsvej 3, Lyngby, Denmark

PREVIEW AND TALKS

Thursday 20 March 11 am – 6 pm

11 am The preview opens

3 pm Live music and bubbly

4 pm **Opening talk: "The Female Pioneers – A Brief Introduction"**
by Maria Kjær Themsen, author and art editor at Information

Friday 21 March 11 am – 5 pm
Experience the preview and meet our experts

Saturday 22 March 10 am – 4 pm

1 pm **Talk: "Women in Art: Denmark 1850–1950"**
with Kathrine Eriksen, modern art expert at Bruun Rasmussen,
and Julie Arendse Voss, head of the fine art department at Bruun Rasmussen

The talk is followed by the panel debate **"Om at samle på og investere i kunst"**
with Peter Beck, head of valuations at Bruun Rasmussen,
Mette Søs Lassesen, director of Environment & Health at Rambøll,
og Karen Bro, senior advisor at Lederne

Sunday 23 March 10 am – 4 pm
Experience the preview and meet our experts

Monday 24 March 11 am – 5 pm
Experience the preview and meet our experts

Tuesday 25 March 11 am – 5 pm
Experience the preview and meet our experts

Welcome to Bruun Rasmussen!

Welcome to this year's first Live Auctions, which not only herald the arrival of spring, but also a whole new year of exciting auctions.

Drawing on more than 75 years of auction expertise, Bruun Rasmussen continues to evolve with the market around us, while preserving the values and traditions that have made us a respected institution in the fields of art, design and antiques.

At our location in Lyngby, we have created a modern cultural hub that offers enriching experiences for everyone. You are welcome to visit us at Bruun Rasmussen all week to explore our wonderful space, to talk to our experts, or to have your collectables valued.

As you may have noticed, we have lowered our buyer's premium and modernised our Live Auction calendar. Our Live Auctions are now more frequent, in line with the demand we are seeing for a recurring flow of items and for attending auctions in person. This is a trend that we welcome and see as an opportunity for you to meet like-minded people and experience the excitement of a Live Auction.

Our Online Auctions are open around the clock and welcome you whenever suits you best. Whatever your preferences, our goal is to create a dynamic and inclusive environment where both established collectors and curious newcomers can find inspiration and guidance.

Bruun Rasmussen has always been recognised for its expertise, credibility and passion. Our experts are among the most experienced and knowledgeable in the industry. In addition, we share insights within Bonhams' international network of experts worldwide. This ensures that we continue to offer the best valuations and advice, which have been the hallmark of Bruun Rasmussen for decades.

We invite you to discover Bruun Rasmussen!

Best regards,
Janne Moltke-Leth, CEO

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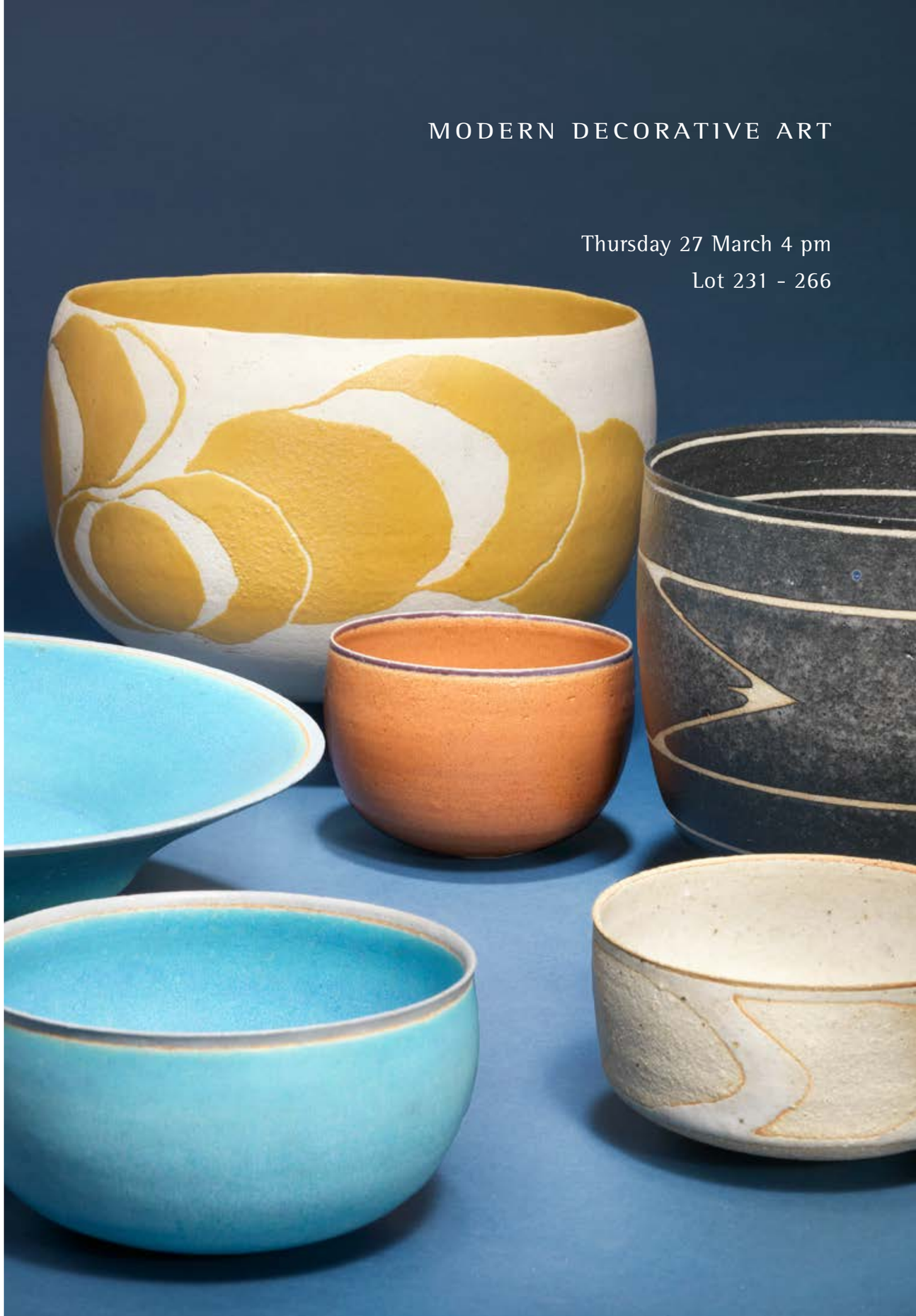
DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 9 APRIL

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 9 April at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 11 April. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



MODERN DECORATIVE ART

Thursday 27 March 4 pm

Lot 231 - 266

231

231

231
HARALD NIELSEN

b. Baarse 1892, d. 1977

"Old Danish"/"Dobbeltriflet". Sterling silver cutlery set. Georg Jensen after 1945. Designed 1947. Weight excluding pieces with steel 9342 g. (237)

Comprising:

8 lobster forks L. 15.3 cm.
12 fish knives L. 20 cm.
12 fish forks L. 15.5 cm.
12 dinner knives L. 21.8 cm.
6 dinner spoons L. 19.6 cm.
11 dinner forks L. 18 cm.
12 luncheon knives L. 19.5 cm.
12 luncheon forks L. 16.9 cm.
12 dessert spoons L. 17.3 cm.
12 bouillon spoons L. 14.2 cm.
12 ice cream spoons L. 17.3 cm.
12 small dessert forks L. 15.2 cm.
12 salad forks L. 17.5 cm.
12 butter knives L. 15 cm.
12 fruit knives L. 16.8 cm.
8 egg spoons L. 11.5 cm.
12 large teaspoons L. 15.3 cm.
6 medium teaspoons L. 14.5 cm.
12 teaspoons L. 12.7 cm.
12 minor spoons with four-sided bowl L. 14.5 cm.
2 serving forks L. 20 cm.
2 serving spoons L. 20 cm.
2 salad set with steel L. 23 cm.
2 small serving spoons with four sided bowl L. 16.5 cm.
1 cheese plane L. 20.7 cm.
1 cheese cutter L. 22.4 cm.
1 cheese knife L. 18.5 cm.
1 herring fork L. 15.8 cm.
1 steak fork L. 20 cm.
2 gravy ladles L. 18.6 cm.
1 nut cracker L. 15.1 cm.
2 cold cut forks L. 16.4 cm.

DKK 50,000–60,000 / € 6,700–8,050

232

232
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

A five-light sterling silver candelabrum with hammered surface. Enchased with foliage and relief grape decor. Georg Jensen after 1977, with dating code Q10=1990. Design no. 383 A. Designed 1921. Weight 3138 g. H. max. 27 cm. Diam. max. 32 cm. The inner diam. of candle holders 2.3 cm.

The model is in the collection of the Museum of Modern Art in New York.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 163.

DKK 100,000–150,000 / € 13,500–20,000

233

233
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

A sterling silver pitcher with hammered surface. Carved ebony handle with beaded decor. Georg Jensen 1925-1932. Design no. 5 A. Weight 698 g. H. 22.8 cm.

DKK 15,000–20,000 / € 2,000–2,700

234
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

Three oval silver and sterling silver trays with hammered surface and coiled relief decor to edges. Georg Jensen resp. anno 1920 and 1915-1927. Design no. 88. Total weight 2167 g. Small trays: H. 1.5 cm. L. 21.5 cm. Large tray: 1.7 cm. W. 35.2 cm. L. 44.3 cm. (3)

DKK 15,000–20,000 / € 2,000–2,700

234

235

235
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

"Blossom". Sterling silver cutlery set. Georg Jensen after 1945. Weight excluding pieces with steel 1149 g. (20)

Comprising:
6 dinner knives L. 22.8 cm.
6 dinner forks L. 19.2 cm.
6 dinner spoons L. 19.6 cm.
1 small serving spoon L. 17.5 cm.
1 serving spoon L. 21.9 cm. *DKK 40,000 / € 5,350*

236
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

"Blossom". An oval sterling silver serving tray with hammered surface and two openwork handles. Georg Jensen 1945-1977. Design no. 2X. Designed 1905. Weight 1010 g. H. max. 2.5 cm. W. 26.5 cm. L. 45 cm. *DKK 30,000 / € 4,000*

236

237

237
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

Sterling silver and silver coffee and tea service. Comprising a teapot, a coffeepot, a creamer and a sugar bowl with cover. Carved ebony finials and handles. Georg Jensen resp. anno 1919 and 1925-1932 (=the coffeepot), Design no. 88. Total weight 1733 g. H. 12-25 cm. (4)

DKK 30,000 / € 4,000

238
JOHAN ROHDE
b. Randers 1856, d. Hellerup 1935

A large, oval sterling silver serving tray with hammered surface and profiled rim. Curvy ebony handles. Georg Jensen 1933-1944. Design no. 362 C. Weight 2735 g. H. incl. handle 4 cm. W. 42 cm. L. 61.7 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", a similar tray is illustrated p. 223.

DKK 40,000–60,000 / € 5,350–8,050

238

239

239
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

A circular sterling silver fruit dish with hammered surface. Two circular handles with leaves and berries. Georg Jensen 1933-1944. Design no. 625 B. Weight 1210 g. H. 9 cm. Diam. 29 cm. L. 34.5 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 221.

DKK 30,000–40,000 / € 4,000–5,350

240
GEORG JENSEN
b. Rådvad 1866, d. Hellerup 1935

A sterling silver samovar with hammered surface. Chafing dish and base with beaded rim. Carved ebony handles, finial and feet. Georg Jensen 1915-1927. Design no. 88. Weight 1300 g. H. 35 cm. *DKK 40,000 / € 5,350*

240

241

241
HENNING KOPPEL
b. Copenhagen 1918, d. s.p. 1981

"Caravel". Sterling silver cutlery set. Georg Jensen after 1945. Designed 1957. Weight excluding pieces with steel 3630 g. (84)

Comprising:

12 dinner knives L. 21.7 cm.
12 dinner forks L. 18.7 cm
12 dinner spoons L. 19.4 cm.
6 luncheon knives L. 19.2 cm.
6 luncheon forks L. 17 cm.
6 dessert spoons L. 17.3 cm.
6 pastry forks L. 14.4 cm.
6 butter knives L. 15.5 cm.
6 teaspoons L. 12.3 cm.
2 marmalade spoons L. 12.1 cm.
3 cold cut forks L. 14.9 cm.
2 serving spoons L. 21.8 cm.
1 steak fork L. 20.9 cm.
2 gravy ladles L. 18.3 cm.
2 servers L. 26.2 cm.

DKK 30,000–40,000 / € 4,000–5,350

242

242
HENNING KOPPEL
b. Copenhagen 1918, d. s.p. 1981

Sterling silver coffee set, comprising a coffeepot, a creamer and a sugar bowl. Coffeepot with Guaiacum wood handle. Georg Jensen 1945-1977. Design no. 1017 A. Designed 1952. Total weight 1200 g. H. 4.5-16 cm. (3)

DKK 30,000–40,000 / € 4,000–5,350

243

243 ARR

ARJE GRIEGST, BARUCH GRIEGST

b. København 1938, d. 2016, b. 1889, d. 1958

Silver tea and coffee set with smooth surface. Comprising a teapot, coffeepot, creamer and sugar bowl. Carved ebony handles and finials. Signed A. Griegst. Marked B. Griegst and OJS, A56. Total weight 1408 g. Unique. H. 4.7-28.3 cm. (4)

The set is a collaboration between father and son. Baruch Griegst initially worked as a silversmith and engraver at Mogens Ballin's workshop. Later he established his own workshop in the centre of Copenhagen, which his son Arje would visit regularly while growing up, so he was naturally influenced with passion and energy to work as a goldsmith himself. Arje trained as a goldsmith with Just Andersen, and later he became a highly esteemed goldsmith with his own workshop. In addition, he also designed sculptures, porcelain and glass with a sound footing nationally and internationally with a special focus on handmade fine jewellery. *DKK 30,000 / € 4,000*

244

244 ARR

ERIK SJØDAHL ANDERSEN

b. 1940, d. 2012

"Slotssøen". A sculptural sterling silver dish with partly hammered surface. The upper rim with chased surface. Marked Sjødahl A. Denmark, Sterling 925S, 04. Made 2004. Designed 2002. Weight 1738 g. Unique. H. 4.5 cm. W. 34 cm. L. 44.4 cm.

Literature: Poul Dedenroth-Schou: "Dansk sølv på Koldinghus - 20. århundrede", Museet på Koldinghus, a variant of the dish is illustrated p. 49. *DKK 25,000–30,000 / € 3,350–4,000*

245 ARR

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl. Exterior decorated with greyish black glaze with violet elements and unglazed zig-zag- and line decor. Signed alev '76. Unique. H. 22-22.3 cm. Diam. 28.5-29.5 cm.

DKK 100,000–120,000 / € 13,500–16,000

245

246 ARR

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl. The inside and part of the outside decorated with sand coloured glaze. Signed alev '75. Unique. H. 9.2-9.5 cm. Diam. 17.3-17.5 cm.

DKK 20,000 / € 2,700

246

247 ARR

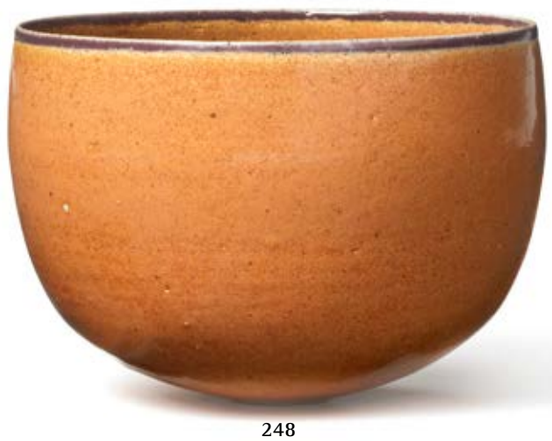
ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A large, circular stoneware bowl. The inside and part of the outside with yellow ochre glazed formations. Signed alev '74, 18+21. Unique. H. 21.5-22 cm. Diam. 34.5 cm.

The inside and part of the outside with ochre yellow glazed formations. *DKK 40,000–50,000 / € 5,350–6,700*

247



248

249

248 ARR
ALEV EBÜZZIYA SIESBYE
b. Istanbul 1938

A circular stoneware bowl. Decorated with orange-red glaze, the upper rim with violet glaze. Signed alev, V. Unique. H. 10.8-11.3 cm. Diam. 16 cm. *DKK 20,000 / € 2,700*

249 ARR
ALEV EBÜZZIYA SIESBYE
b. Istanbul 1938

A circular stoneware bowl. Decorated with violet glaze with greyish black elements. Unglazed zig-zag- and line decor. Signed alev '78. Unique. H. 10.5-11 cm. Diam. 16.5-17 cm.
DKK 30,000 / € 4,000

250

250 ARR
ALEV EBÜZZIYA SIESBYE
b. Istanbul 1938

A circular stoneware dish. Decorated with turquoise glaze with green elements, the upper rim decorated with light bluish violet glaze. Signed alev 86. Unique. H. 11-12 cm. Diam. 45.7-46.2 cm. *DKK 50,000–60,000 / € 6,700–8,050*

251 ARR
ALEV EBÜZZIYA SIESBYE
b. Istanbul 1938

A circular stoneware bowl. Decorated with turquoise glaze, the upper rim with bluish violet glaze. Signed alev '85. Unique. H. 10.2-10.5 cm. Diam. 19.4-19.7 cm.
Provenance: Industrial designer Ole Palsby (b. 1935, d. 2010).
DKK 50,000 / € 6,700

251

252

252 ARR

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

An oval stoneware lid jar with convex walls and lid. Decorated with transparent glaze with greyish brown line decor. Signed monogram for Gertrud Vasegaard and studio monogram. Unique. H. max. 16 cm. W. 22 cm. L. max. 24.5 cm.

DKK 20,000–25,000 / € 2,700–3,350

253 ARR

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

A large, circular stoneware bowl decorated with transparent glaze with a few dark blue elements. The inside and outside of the upper rim with dark brown glazed geometric line decor. Signed monogram 1983. Unique. H. 19.4-20.2 cm. Diam. 46-46.7 cm.

DKK 30,000–40,000 / € 4,000–5,350

253

254 ARR

PER WEISS

b. Melby 1953, d. 2023

A stoneware floor vase with relief decor. Decorated with transparent, blue and light brown glaze. The inside with bluish black glaze. Marked monogram. Unique. H. 71 cm. Diam. 48 cm.

Provenance: Acquired by the current owner in 2008 at Galleri Flintholm.

DKK 50,000–60,000 / € 6,700–8,050

254

255 ARR

TORBEN HARDENBERG

b. Frederiksberg 1949

"Morgenstund har guld i mund". 18k gold juice pitcher, creamer and sugar bowl. Edged shape with matte surface. Made and marked by Torben Hardenberg, Denmark, 750 and signed Hardenberg 2005. Total weight 894 g. Unique. H. 4.5-10.7 cm. (3) *DKK 400,000 / € 53,500*

256 ARR

TORBEN HARDENBERG

b. Frederiksberg 1949

A sculptural 18k, 24k gold and fine silver centerpiece. Spiral fluted base and openwork bowl. Stem in the shape of a fish. Signed Hardenberg 2009, 999. Total weight approx. 848 g. Unique. H. max. 19 cm. W. max. 17.3 cm. W. 11.5 cm.

Accompanied by a framed sketch drawing by pencil, pen and golden paint. Signed Hardenberg 2010. Sheet size 41.5 x 29 cm.

DKK 250,000–300,000 / € 33,500–40,000

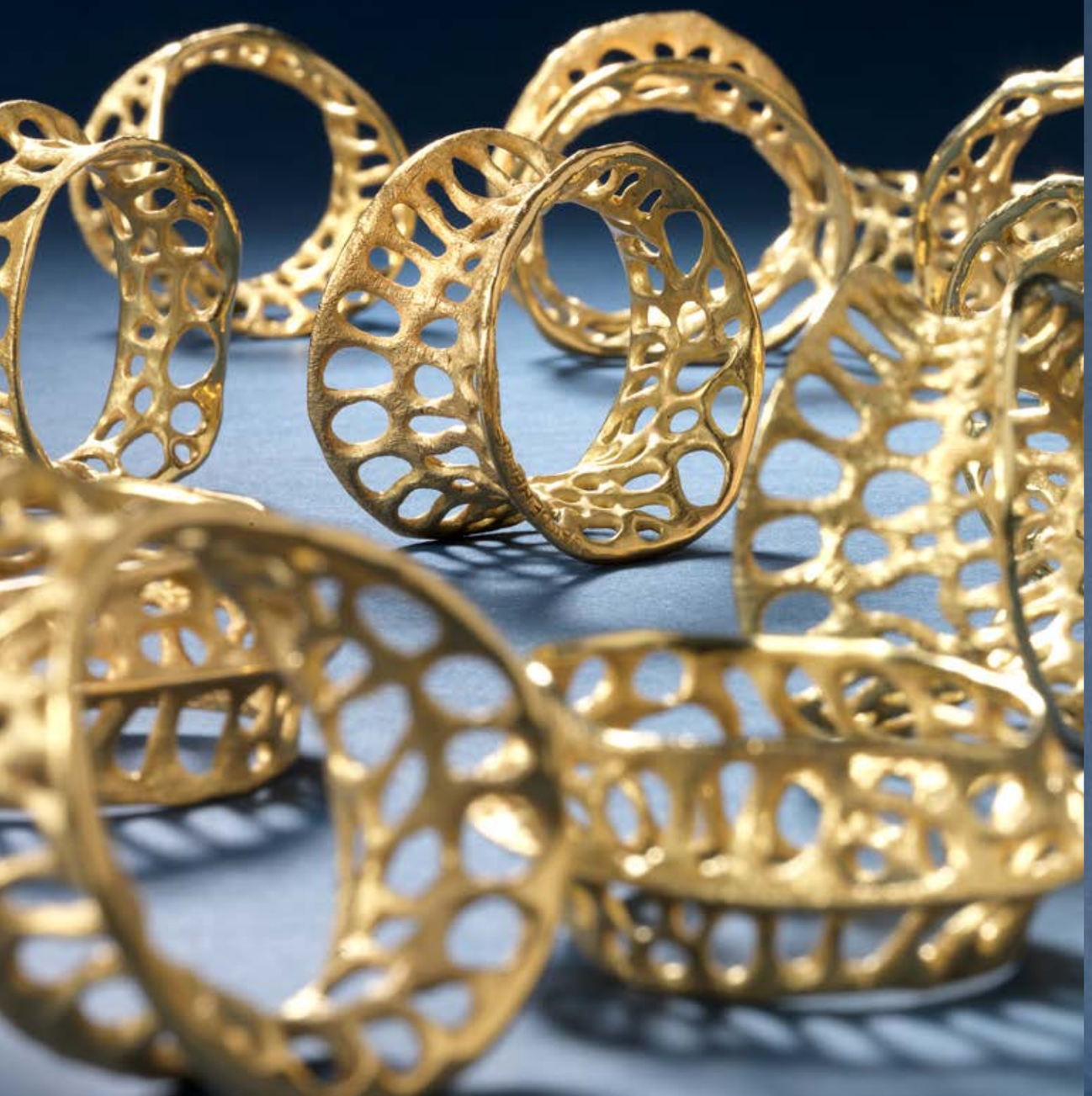
257 ARR

TORBEN HARDENBERG

b. Frederiksberg 1949

A set of 12 organically shaped 18k gold napkin rings with open-work decor. Marked resp. Hardenberg 750, Hardenberg 750 Model 2006, Hardenberg 750 2006 Original and 750. Total weight 663 g. Unique. H. 1.7-3.5. Diam. max. 3.3-4 cm. (12)

DKK 200,000–250,000 / € 27,000–33,500



258 ARR

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

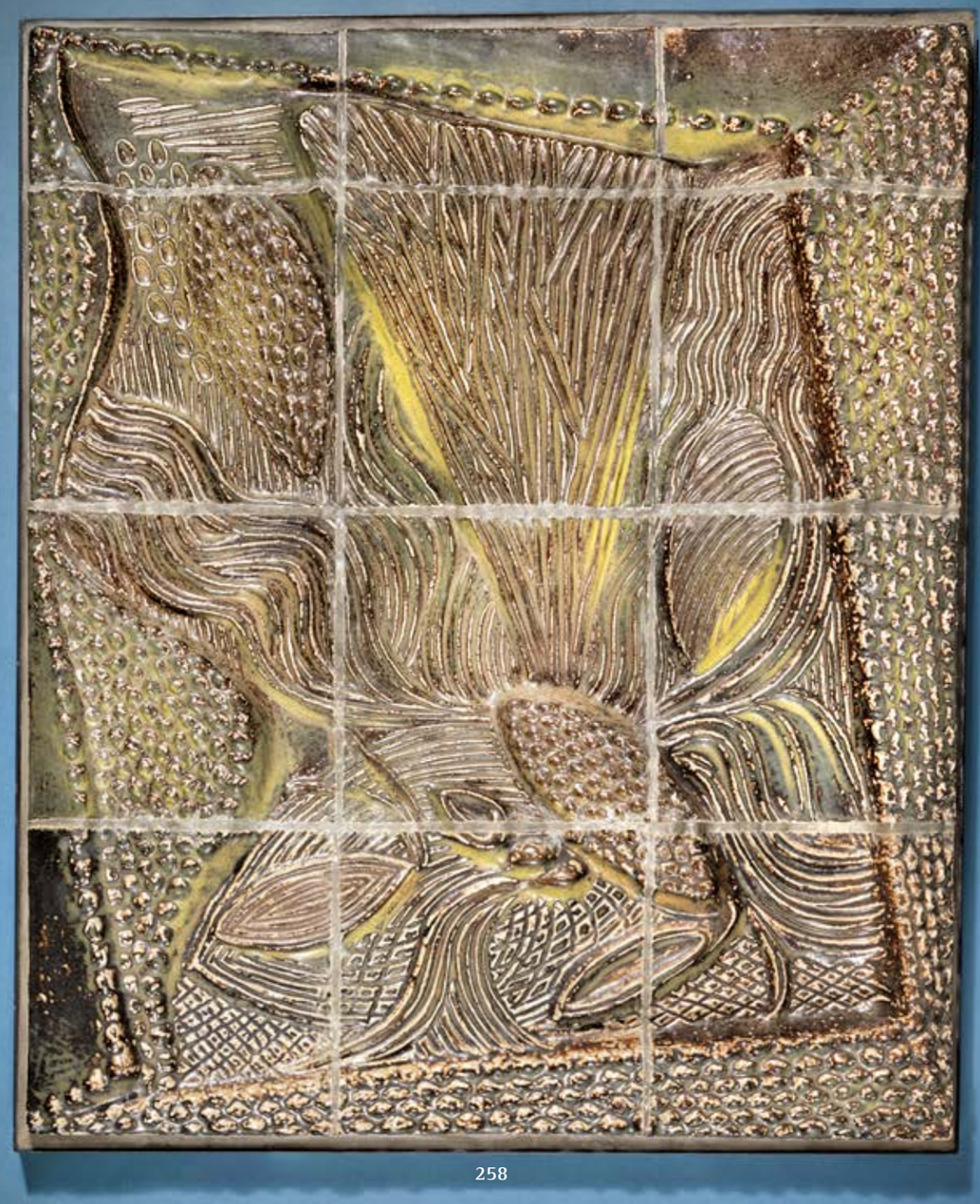
"Den levende Sten"/"The living Stone". A large stoneware wall relief composed by 12 tiles, modelled in respectively fluted and budded style. Decorated with Solfatara glaze. Signed SALTO. Made by Royal Copenhagen. Mounted in a cast iron frame. H. 87 cm. W. 73.5 cm. D. max. approx. 10 cm.

Provenance: Private collection, Denmark. Acquired by the current owner at Royal Copenhagen in October 1990.

Literature: "Axel Salto - Master of Stoneware", CLAY Museum of Ceramic Art Denmark, ill. in model register p. 187, fig. 426.

Literature: Axel Salto: "Den spirende Stil", ill. p. 98.

DKK 400,000–500,000 / € 53,500–67,000



258

259

260

259 ARR

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

"Aktæon". A circular stoneware wall relief modelled with motif. Decorated with Sung glaze with blue elements. Signed SALTO, 20673. Royal Copenhagen. Made 1959. Designed 1944. D. max. 5.5 cm. Diam. 28.5-29.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art, ill. in model register p. 175, fig. 178.

DKK 40,000–50,000 / € 5,350–6,700

260

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A calabash shaped stoneware table lamp. Decorated with Solfatara glaze. Signed SALTO, 20658. Made 1967. H. excl. shade holder 29. H. incl. shade holder 46 cm.

DKK 15,000–20,000 / € 2,000–2,700

261 ARR

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with light ochre glaze with dark brown elments. Signed SALTO, 1936. Royal Copenhagen. H. 28.4 cm. Diam. approx. 26.5 cm.

DKK 200,000 / € 27,000

261

262
WILHELM WAGENFELD
b. Bremen 1900, d. Stuttgart 1990

"München". A large hand-blown amphora shaped, smoke coloured glass vase. Made by Vereinigte Lausitzer Glaswerke AG, Germany. Made approx. 1937. H. 57 cm. W. 38 cm. *DKK 30,000 / € 4,000*

262

263

263
THORVALD BINDESBØLL
b. Copenhagen 1846, d. s.p. 1908

A tall earthenware vase with relief decor to upper and lower rim. Decorated with blue, green, rose and brown glaze on a light base. Signed monogram, Jan. 1887. Unique. H. 41.5 cm.
Literature: Peter Brandes, Hans Edvard Nørregård-Nielsen and Mikael Wivel: "Thorvald Bindesbøll - Ceramic Works", ill. and described pp. 148-149.
DKK 40,000–50,000 / € 5,350–6,700

264
EVA STÆHR-NIELSEN
b. Frederiksberg 1911, d. 1976

A large stoneware floor vase with relief decor. Decorated with brown glaze. Made and marked by Saxbo, Denmark, 256. Made approx. 1961. H. 48 cm. Diam. 40 cm.
DKK 50,000 / € 6,700

264

265

265
AXEL SALTO
b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled in budded style. Decorated with oxblood glaze. Signed SALTO, 20708. Royal Copenhagen. Made 1965. H. 18.3 cm.
Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register p. 117, fig. 213.
DKK 20,000 / € 2,700

266

266 ARR
CARL HALIER
b. 1873, d. 1948
KNUD ANDERSEN
b. 1892, d. 1966

A stoneware lid vase decorated with oxblood glaze. Signed monogram. Royal Copenhagen. Patinated and partly gilded bronze lid and base. Marked monogram KA for Knud Andersen. Royal Copenhagen. Total H. 23.5 cm. *DKK 15,000–20,000 / € 2,000–2,700*

DESIGN

Thursday 27 March
Lot 267 - 390

267

267
MÄRTA MÅÅS-FJETTERSTRÖM
b. Kimstad 1873, d. Helsingborg 1941

"Blå Heden". Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of blue, green, red, brown and white. Signed AB MMF. Designed 1931. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 247 cm. W. 150 cm.
Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, versions ill. pp. 68-69.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 112.

DKK 35,000–40,000 / € 4,700–5,350

268

268
KAARE KLINT
b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". Set of four Cuban mahogany chairs with profiled frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 4751. Designed 1933. Made approx. 1930-1940s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (4)
KK label no. 12079, 16039 and 16152.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

DKK 60,000–80,000 / € 8,050–10,500

269

269
KAARE KLINT
b. Frederiksberg 1888, d. Copenhagen 1954

A Cuban mahogany sideboard, front with two sliding doors, interior with trays. Frame with pull-out leaves in front. Doors with black ebonite handles, sides with brass handles. Model 4122. Designed 1930. Made 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 96 cm. W. 156.5 cm. D. 62.5 cm.
KK label no. 13869.

Literature: Rigmor Andersen: "Kaare Klint møbler", 1979, mentioned and ill. pp. 72–73.
Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, pp. 337–339 and vol. 2, p. 69.
DKK 20,000–30,000 / € 2,700–4,000

270
KAARE KLINT
b. Frederiksberg 1888, d. Copenhagen 1954

Easy chair with Cuban mahogany legs. Sides, back and loose seat cushion upholstered with original, patinated Niger leather. Model 5313. Designed 1935. Made 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label.
KK label no. 15263.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. vol. 1, pp. 361, 364 and in vol. 2, p. 89.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, ill. pp. 28–29. *DKK 60,000–80,000 / € 8,050–10,500*

270

271
KAARE KLINT
b. Frederiksberg 1888, d. Copenhagen 1954

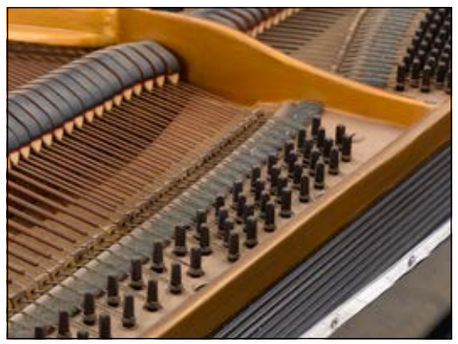
Teak deck chair with brass fittings. Seat, back and adjustable foot rest with woven cane. Designed 1933. Made approx. 1950s by Rud. Rasmussen Cabinetmakers. L. 160 cm.
Literature: Charlotte & Peter Fiell: "1000 chairs", Taschen p. 238.
Literature: Noritsugu Oda: "Danish Chairs", 1999, p. 28–29.
DKK 20,000–25,000 / € 2,700–3,350

271

272

272
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH-3/2". "PH-Anchor". Six-armed chandelier with patinated brass frame marked "Patented." Original single layer opaline glass shades and two later multilayer opaline glass middle shades. Manufactured 1930s by Louis Poulsen. Diam. 93 cm. H. 70 cm.
Literature: "Light Years Ahead", ill. and referred to pp. 190 - 191.
DKK 100,000–125,000 / € 13,500–17,000



273
ERNST KÜHN
b. Copenhagen 1890, d. Gentofte 1948

A nut wood piano bench with brass "shoes". Seat upholstered with patinated leather, fitted with buttons. Made approx. 1930s, Denmark. H. 50 cm. W. 77 cm.
The bench was designed for Bellevue Strandhotel, where it was part of the bar interior. *DKK 15,000–20,000 / € 2,000–2,700*

273

274 ⊙
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH Grand Piano". Mignon type, 7 1/4 octaves with black lacquered wood, elm and chromed steel frame. Edge covered with original patinated Niger leather. Lyre and three curved chromed steel legs. Perspex lid and sheet holder, divided with chromed steel lists. Ebony and ivory keys. Designed 1931. Made approx. 1932 by Andreas Christensen. H. 94/172. cm. L. 148 cm. W. 147. cm.
Provenance: Acquired at the Fredericia Fair 1932. Hence by descent in the family. *DKK 400,000–600,000 / € 53,500–80,500*

274

275

275
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 701". Set of four armchairs with chromed tubular steel frame. Maple back with wengé inlays. Seat upholstered with patinated natural leather. Designed 1965. Made 1980s by cabinetmaker Johannes Hansen, with maker's mark. (4)
Model presented at The Copenhagen Cabinetmakers' 39th Guild Exhibition at Designmuseum Danmark in 1965.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 300–303. Literature: Noritsugu Oda, "Danish Chairs", 1999, p. 120. *DKK 30,000–40,000 / € 4,000–5,350*

276
POUL KJÆRHOLM
b. Østervrå 1929, d. Hillerød 1980

"PK 40". Square dining table with steel frame. Top covered with patinated natural leather. Designed 1980. Made 1995-2000 by Fritz Hansen. H. 70 cm. L./W. 140 cm.
Literature: ed. Christoffer Harlang a.o "Poul Kjærholm", Arkitektens Forlag, 1999, model ill. pp. 132–133.
DKK 60,000–80,000 / € 8,050–10,500

276

277

277

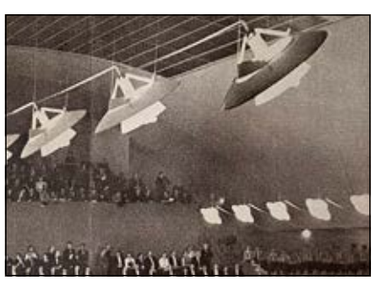
POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-8/6 The Tennis Lamp". A rare, large wire-mounted pendant with patinated copper shades. Top shade's middle section with frosted glass. Nickel plated metal socket house. Manufactured 1930s by Louis Poulsen. Diam. 85 cm.

Literature: "Light Years Ahead", ill. pp. 168-169 and 231-233.

DKK 100,000–125,000 / € 13,500–17,000



KB Hallen - Copenhagen

278
POUL KJÆRHOLM
b. Østervrå 1929, d. Hillerød 1980

"PK 54". Dining table with steel frame. Circular flintrolled white flecked marble top. Six-piece solid maple addition ring with stand included. Designed 1963. Manufactured 1970s by E. Kold Christensen, stamped by maker. H. 65 cm. Diam. 140/210 cm. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, pp. 20–21, 112–115 and 179.

Literature: Frederik Sieck: "Dansk Møbelkunst", ill. p. 151.

DKK 60,000–75,000 / € 8,050–10,000

278

279

279
POUL KJÆRHOLM
b. Østervrå 1929, d. Hillerød 1980

"PK 9". A set of eight chairs with chromed steel frame. Seat and back upholstered with black leather. Designed 1960. Manufactured 1970–1980s by E. Kold Christensen, stamped. (8)

DKK 80,000 / € 10,500

280 ⊙

POUL NØRREKLIT

Brazilian rosewood wall unit comprising four wall panels, chest of drawers section, two cabinet sections, table section with drawer, top cabinets with doors and sliding doors, bookcases and shelves. Chromed metal legs, handles and wall mountings. Designed 1961. Manufactured 1960s by Sigurd Hansen's Møbelfabrik. H. 210 cm. W. 400 cm. D. 48 cm.

Three panels depicted, four panels in total. Please request condition report for complete unit images.

DKK 40,000–50,000 / € 5,350–6,700

280

281

281

AINA KÅNGE

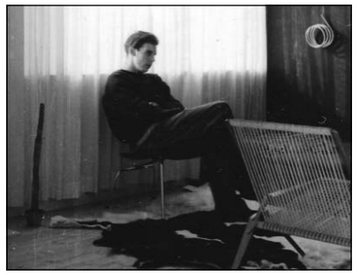
b. 1906, d. 1991

Handwoven wool runner in "rölakan" flatweave technique. Geometric decor in shades of light grey, white and green with brownish grey border. Signed AK. This example made ca. 1950s. L. 257 cm. W. 100 cm. *DKK 15,000 / € 2,000*

282

282
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

"Oxford". A pair of low table lamps with grey lacquered metal frame. Opal glass shade. Designed 1962 for St. Catherine's College, Oxford. Manufactured approx. 1960s by Louis Poulsen. H. 28 cm. (2)
Literature: Carsten Thau & Kjeld Vindum: "Arne Jacobsen", ill. p. 538.
DKK 40,000 / € 5,350



283
CHARLES EAMES
b. 1907, d. 1978

RAY EAMES
b. 1912, d. 1988

"LCM". Early lounge chair with steel rod frame. Molded, black lacquered plywood seat and back. Designed 1946. Manufactured approx. 1951-1952 by Herman Miller.
Provenance: Hanne & Poul Kjærholm, hence by descent in the family.

In the early 1950s Hanne and Poul Kjærholm moved from Copenhagen to Rødovre. They had been offered to rent a terraced house in "Carlsro", designed by Arne Jacobsen a.o., whom Poul had met at Fritz Hansen. The Kjærholms were able to rent the house at a reduced rate by opening and showing their Modernly decorated home to prospective tenants. This afforded the couple to buy Eames' "LCM" lounge chair on a trip to Germany. The photos show this very chair in their living room in Carlsro.

Literature: Poul Erik Tøjner: "Danske Designere Poul Kjærholm", this very chair ill. and mentioned p. 42. *DKK 20,000–25,000 / € 2,700–3,350*

283

284
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

"The Egg Chair". Early easy chair with profiled aluminum base. Seat, sides and back upholstered with original, patinated leather. Model 3315. Designed 1958. Manufactured approx. 1958-1960 by Fritz Hansen, with maker's early white paint stamp.

Literature: Carsten Thau & Kjeld Vindum: "Arne Jacobsen", 1998, model described pp. 144, 432, ill. pp. 433, 438–439. 467, 471–472.

DKK 60,000 / € 8,050

284

285

285 ARR
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". A pair of browned brass wall lamps. Single layer opaline glass shades and frosted glass bottom bowls. Shade fittings marked "P.H.-2" and "Patented". Manufactured 1930s by Louis Poulsen. (2)

DKK 25,000–30,000 / € 3,350–4,000

286

286
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

"Grand Prix". A set of 12 chairs with laminated beech legs. Seat and back upholstered with Niger leather, stitched along edges. Model 4130. Designed 1957. Manufactured approx. 1960–1970s by Fritz Hansen. (12)
Literature: Carsten Thau & Kjeld Vindum: "Arne Jacobsen", 1998, ill. and referred to p. 397.

DKK 75,000–100,000 / € 10,000–13,500

287
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

"Seven Chair". A swivel armchair with steel frame with castors. Seat, back and armrests upholstered with patinated Niger leather. Model 3217. Designed 1955. Manufactured 1967 by Fritz Hansen, stamped.

DKK 20,000 / € 2,700

287

288
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural, solid oak chair. Teak seat with storage space underneath. Model JH 540. Designed 1953. Made approx. 1960s by cabinetmaker Johannes Hansen, stamped.

Model presented at the Cabinetmaker's Guild Exhibition at Design-museum Danmark, 1953.

Literature: Grete Jalk [ed]: "40 Years of Danish Furniture Design", vol. 3, pp. 244–247.

DKK 60,000–80,000 / € 8,050–10,500

288

289

289
ANNA-GRETA SJÖQVIST
b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique. Geometric, polychrome pattern on green base. Signed ASG. Made second half of 20th century. L. 230 cm. W. 160 cm.

DKK 15,000–20,000 / € 2,000–2,700

290
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 539". A solid teak stool. Seat with woven cane. Designed 1954. Made approx. 1960s by cabinetmaker Johannes Hansen, with maker's metal tag. Seat: H. 45.5 cm. L. 66.5 cm. W. 38 cm.

Provenance: Bruun Rasmussen, auction 915, lot no. 686, September 2023.
Provenance: Private Danish collection of chairs.

Model presented at The Copenhagen Cabinetmakers' exhibition in Forum, 1954.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill- pp. 280–281.

DKK 30,000 / € 4,000

290

291

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 314". Oak dining table with fold down leaves, frame with cross legs and brass stretchers. Made 1960-1970s by Andreas Tuck, stamped by maker. H. 71.5 cm. L. 190/250/310 cm. W. 106 cm.

Literature: "Dansk Kunsthåndværk", no. 1, 1958.

Literature: Christian Holmsted Olesen, "Wegner - bare een god stol", ill. and mentioned p. 241.

DKK 100,000 / € 13,500

291

292

292
INGRID DESSAU
b. Svalöv 1923, d. 2000, maiden name Ingrid Peterson

Handwoven wool carpet in "rölakan" flatweave technique. Yellow decor with light grey and brown elements. Signed ID and SB. This example made ca. 1950-1960s by Kristianstad Läns Hemslöjd, Sweden. L. 234 cm. W. 161 cm.

DKK 25,000–30,000 / € 3,350–4,000

293

293
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 713". Set of ten oak armchairs. Seat and back upholstered with dark brown leather. Designed 1958. Manufactured 1960s by cabinetmaker Johannes Hansen, with maker's metal tag. (10)

DKK 60,000–80,000 / € 8,050–10,500

294

294
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

“JH 574”. Solid teak bench with pierced seat, mounted on six tapering legs. Made approx. 1960s by cabinetmaker Johannes Hansen, stamped. H. 30 cm. W. 43 cm. L. 195 cm.

DKK 50,000–60,000 / € 6,700–8,050

295
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"Upholstered Peacock". Easy chair with oak legs. Sides, seat and back upholstered with greyish brown flecked wool, top of back and armrests covered with brown leather. Model PP 521. Designed 1953. Made approx. 2018 by PP Møbler.

Model presented at The Copenhagen Cabinetmakers Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 244–245.

Literature: Viggo Steen Møller. "Vore Dages Møbler". Cabinetmaker Johannes Hansen's 40 year anniversary in 1955, p. 46.

DKK 80,000–100,000 / € 10,500–13,500

295

296
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 539". A solid patinated oak stool. Seat with woven cane. Designed 1954. Made approx. 1960s by cabinetmaker Johannes Hansen. Seat: H. 48 cm. L. 66 cm. W. 38 cm.

Model presented at The Copenhagen Cabinetmakers' exhibition in Forum, 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill- pp. 280–281. *DKK 25,000 / € 3,350*

296

297

297
MARIANNE RICHTER
b. Helsingborg 1916, d. Mölle 2010

"Josefina". Handwoven wool carpet in "gobeläng" flatweave technique. Pink geometric pattern with white and brown elements. Signed MR and AB MMF. Designed 1955. This example made second half of 20th century by AB Märta Måås-Fjetterström, Sweden. L. 235 cm. W. 170 cm.
Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, ill. image 67, mentioned p. 116.

DKK 50,000 / € 6,700

298 * ⊙
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"China Chair". Brazilian rosewood armchair. Loose seat cushion upholstered with patinated cognac coloured leather, fitted with buttons. Model 4283. Designed 1944. Manufactured 1970 by Fritz Hansen, with maker's label.
Literature: Noritsugu Oda, "Danish Chairs", 1999. p. 104–105.

DKK 50,000–60,000 / € 6,700–8,050

298

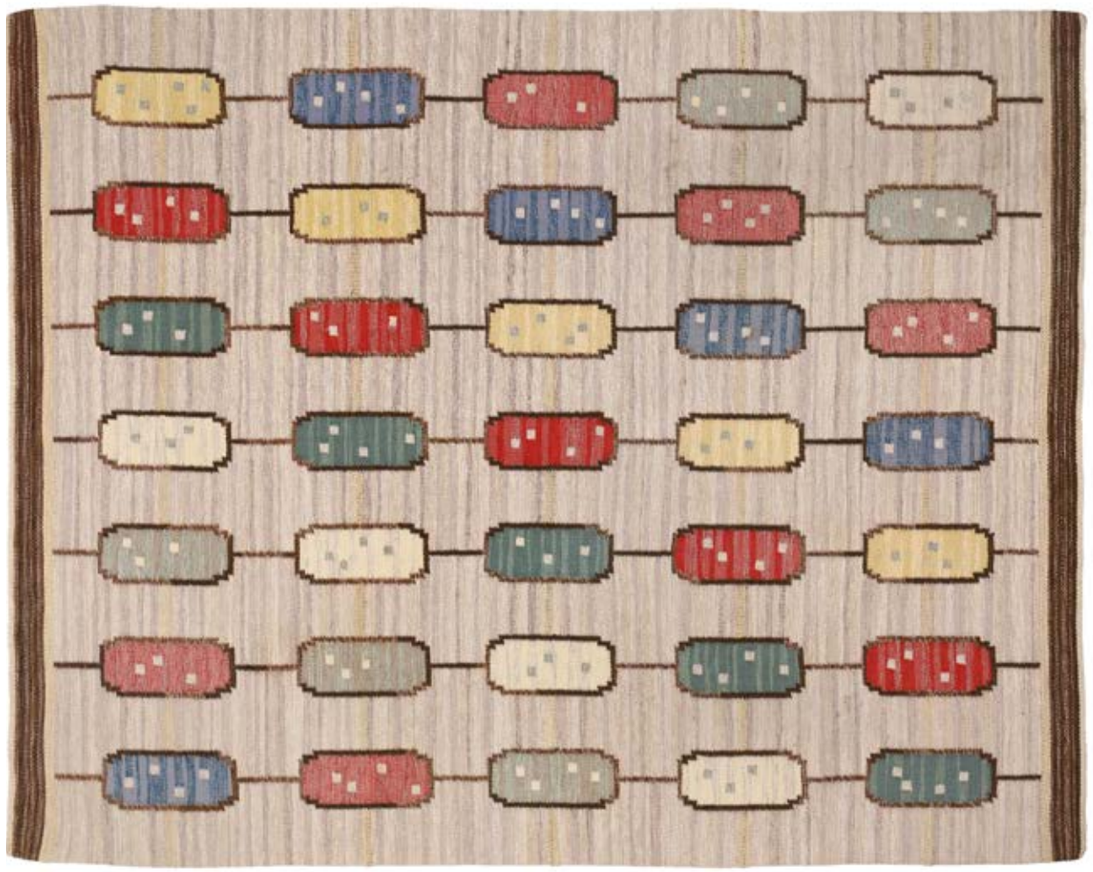
299
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 701". Set of ten chairs with chrome-plated steel frame. Oak back with dark wood inlays. Seat upholstered with brown Niger leather. Designed 1965. Made 1965-1970s by cabinetmaker Johannes Hansen. (10)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 300–303. *DKK 100,000–125,000 / € 13,500–17,000*

299



300

300
ANNA-LISA "ISSA" FEUK, ATTRIBUTED TO

Handwoven wool carpet in "rölakan" flatweave technique. Pattern in green, red, yellow, blue, brown and white on light grey base. Not signed. L. 230 cm. W. 180 cm.

DKK 18,000–20,000 / € 2,400–2,700

301
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". Easy chair with original green lacquered steel frame with beech "shoes". Chromed steel top with flag halyard. Headrest upholstered with black wool. Model GE 225. Designed 1950. Manufactured 1950–1960s by Getama.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86.

DKK 60,000–80,000 / € 8,050–10,500

301

303

302
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 574". Solid teak bench with pierced seat, mounted on six tapering legs. Made approx. 1960s by cabinetmaker Johannes Hansen, stamped. H. 30 cm. W. 43 cm. L. 160 cm.

DKK 40,000–50,000 / € 5,350–6,700

302

303
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A pair of mahogany easy chairs. Sides, back and loose seat cushion upholstered with blue wool, natural leather edgings. Designed 1945. Made approx. 1980s by cabinetmaker Søren Horn, stamped by maker. (2)

DKK 60,000–80,000 / € 8,050–10,500

304

304
HELGE HAMNERT
b. Hammarby 1928, d. Högsby 2014

Handwoven wool carpet in "rölakan" flatweave technique. Geometric decor in red, white, brown, yellow and blue on green base. Signed HH. Made second half of 20th century. L. 216 cm. W. 152 cm. *DKK 20,000 / € 2,700*

305
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A nutwood easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with green wool. Designed 1953. Made 1950s by cabinetmaker Niels Vodder, not stamped.
Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270–271. *DKK 40,000–50,000 / € 5,350–6,700*

305

306

306 ⊙

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 71". Wall unit consisting of four Oregon pine wall panels. Eight Brazilian rosewood shelves and cabinet section with sliding doors, interior with shelves and pull-out trays. Metal fittings. Designed 1953. Manufactured 1950–1960s by Bovirke. Wall panels: H. 236 cm. W. 78 cm. Shelves: D. 22/28/35 cm. W. 78 cm. Cabinet section: H. 45 cm. W. 158 cm. D. 40 cm.

Literature: "Mobilia", 1956. *DKK 50,000 / € 6,700*

307

307

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Freestanding two seater sofa with patinated oak frame. Sides, seat and back upholstered with light yellow wool. Designed 1952. Manufactured 1950s by Søren Willadsen. L. 137 cm.

Literature: "Bygge og Bo", spring 1952.

Literature: Mette Mærsk for Vejen Kunstmuseum: "Historien om Søren Willadsens Møbelfabrik", ill. p. 136.

DKK 20,000–25,000 / € 2,700–3,350

308

308
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

"Chieftain Chair". A mahogany easy chair. Seat, armrests and back upholstered with dark green leather, back fitted with buttons. Designed 1949. Made late 1990s by cabinetmaker Søren Horn's eftf. Niels Roth Andersen, stamped by maker.

DKK 50,000–75,000 / € 6,700–10,000

309
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

"Chieftain Chair". A mahogany easy chair. Seat, armrests and back upholstered with dark green leather, back fitted with buttons. Designed 1949. Made late 1990s by cabinetmaker Søren Horn's eftf. Niels Roth Andersen, stamped by maker.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 124-125. *DKK 50,000–75,000 / € 6,700–10,000*

309

Chairs from Vilhelm Lauritzen's Radio Council Chamber

For more than 70 years, the Radio House (Radiohuset) on Rosenørns Allé in Copenhagen served as the broadcasting centre from which the Danish State Radio (Statsradiofonien) transmitted news of both major and minor events to the Danish people. The architect behind both the building and the interior design was Vilhelm Lauritzen. At the Live Auction on 27 March, you'll have the opportunity to bid on a set of four of Lauritzen's exceptionally rare and sculptural chairs that were part of the Radio House's original modernist furnishings.

Architect Vilhelm Lauritzen's design idiom, at once modern and refined, is the very essence of Danish Modernism. Lauritzen began designing the Radio House in 1934, but the outbreak of World War II put its construction and inauguration on hold. His attention to detail extended to every aspect of the building – he designed not just the structure, but all of its furnishings as well.

In Lauritzen's designs, function meets modern aesthetics, with each piece luxuriating in organic forms and materials. The organic character of his furniture designs takes on even greater resonance when viewed within their architectural surroundings. Lauritzen's exacting vision extended to every detail of his buildings. His meticulous approach produced a consistent and deliberate design idiom across all elements – from furniture and lighting to door handles and balustrades. Often inspired by nature and taking form in exclusive natural materials such as leather and Cuban mahogany, each piece became iconic in its own right.

The chair designed for the Radio House's Council Chamber stands as a prime example of Lauritzen's organic aesthetic vision. As the meeting room for the State Radio's politically appointed governing body, this chamber demanded – and received – the most prestigious and exceptional furnishings. The chairs' polished Cuban mahogany armrests, with their graceful curves, exemplify a rare sculptural idiom. These limited-edition chairs were handcrafted at the Normina workshop. The monumental task of furnishing the Radio House led Lauritzen to commission multiple workshops, among them Rud Rasmussen, to execute his designs. Though less renowned today, Normina produced work of exceptional quality. Under Lauritzen's masterful direction, each design element of the Radio House contributes to a natural harmony, where beauty and functionality merge seamlessly.

310
VILHELM LAURITZEN
b. Slagelse 1894, d. Gentofte 1984

Set of four rare, sculptural Cuban mahogany armchairs with brass fittings. Seat and back upholstered with striped wool. Designed and made approx. 1940 by Normina Cabinetmakers. (4)
Provenance: The last four chairs from an original set of eight chairs.
DKK 500,000–600,000 / € 67,000–80,500

311

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". Set of 12 mahogany chairs with profiled frame of which two armchairs. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 4751 and 3758A. Designed resp. 1933 and 1930. Made approx. 1960 by Rud. Rasmussen Cabinetmakers. (12)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

DKK 225,000–250,000 / € 30,000–33,500

311

312
BØRGE MOGENSEN
b. Aalborg 1914, d. Gentofte 1972

Oak sideboard on runner legs. Front with two foldable doors with brass fittings. Oak interior with shelves and pull-out trays. Model BM 57. Designed 1957. Manufactured 1960–1970s by P. Lauritsen & Son. H. 90 cm. W. 138.5 cm. D. 50 cm.
Literature: Mobilia 1957. *DKK 25,000 / € 3,350*

312

313
KAARE KLINT
b. Frederiksberg 1888, d. Copenhagen 1954

Freestanding mahogany addition sofa unit. Sides, seat and back upholstered with original patinated Niger leather, fitted with leather covered buttons. Model 4698. Designed 1933. Made 1970s by Rud. Rasmussen Cabinetmakers. L. 92 cm.
Provenance: Industrial designer Ole Palsby (1935-2010).

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 94.
DKK 50,000 / € 6,700

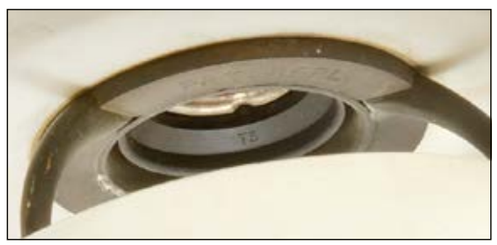
313

314

314
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH-3/3". A pair of early adjustable wall lights with patinated brass frame marked Pat. Appl. Single layer opaline glass shades. Manufactured 1926-1928 by Louis Poulsen. (2)

DKK 50,000–75,000 / € 6,700–10,000



315
NIELS HOLGER RASMUSSEN
b. Slagelse 1871, d. Copenhagen 1952, Danish architect

Patinated oak Art Deco bench with carved legs mounted on runner frame. Decorated with ebony inlay leaf motifs. Seat cushion upholstered with patinated natural leather. Made approx. 1924-27. H. 34. L. 100. B. 70.

Provenance: Acquired by present owner at Bruun Rasmussen 2021.

Provenance: The Grand Lodge-headquarters of the Danish Order of Freemasons, Blegdamsvej in Copenhagen.

"During the years 1924–27, the Grand Lodge-headquarters of the Danish Order of Freemasons was built on Blegdamsvej in Copenhagen. The bombastic and dramatic block of a building emanates an atmosphere of well-hidden rituals - it repels, but also lures in the passersby. The house had already been designed before 1920 by Holger Rasmussen with Vilhelm Lauritzen as a collaborator. Inside, the house is rich, marvellous and exciting. In the hallway and in one of the impressive lodge halls, there are chairs and benches in the Neoclassical style. Which architect designed them cannot be determined with certainty, nor who made them; The Freemasons have been helpful in reviewing the building's accounts, but one might venture a guess of Holger Rasmussen. The entrance hall is furnished with some low, wide stools with legs that might have been inspired by M.G. Bindesbøll's table legs found at Thorvaldsen's Museum or directly from the ancient bronze daub from Boscoreale (...). However, the painted leaf frieze suggests the first."

Literature: Mirjam Gelfer-Jørgensen [ed.]: "Herculanum paa Sjælland", ill. p. 351, p. 352.

DKK 25,000–30,000 / € 3,350–4,000

315

316

317

316
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding mahogany desk, mounted on tapering legs. Front with two drawers, reverse side with large pull-out leaf, brass handles. Designed 1959. Made 1960s by cabinetmaker A.J. Iversen. H. 74 cm. W. 92.5 cm. L. 185 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 92–93. *DKK 30,000 / € 4,000*

317 ⊙
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

Brazilian rosewood armchair with curved back. Seat upholstered with original, patinated black leather. Designed 1962. Made 1960s by cabinetmaker A.J. Iversen, with maker's paper label.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1962.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 198-199. *DKK 40,000 / € 5,350*

318 ARR ⦿

JACOB KJÆR

b. 1896, d. 1957

Unique, freestanding three seater sofa with Brazilian rosewood frame. Sides, back and seat cushion upholstered with natural leather, fitted with brass nails. Made 1940s by cabinetmaker Jacob Kjær. H. 83 cm. L. 197 cm. D. 72 cm.

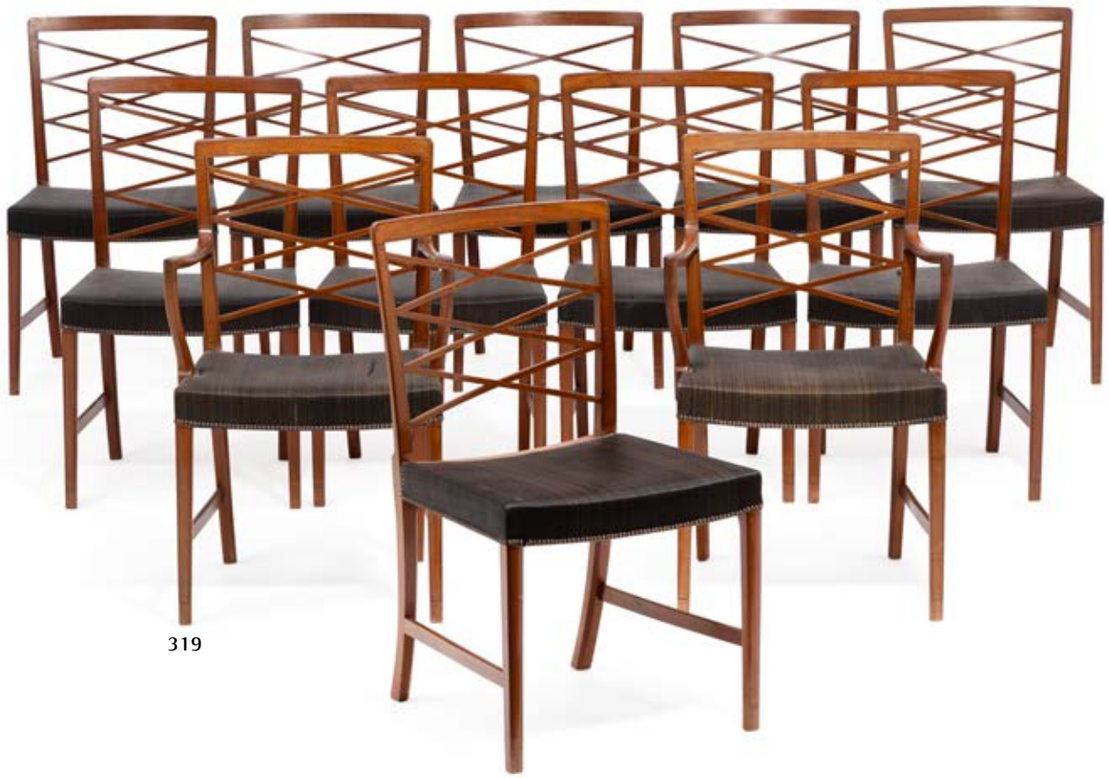
Provenance: Made and designed for Jacob Kjær's own sister. Hence by descent in the family.

DKK 125,000–150,000 / € 17,000–20,000

319
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

Set of ten rare mahogany chairs with a matching pair of armchairs, edges with ebony inlays. Seat upholstered with black horsehair, fitted with brass nails. Made approx. 1940s by cabinetmaker A.J. Iversen. (12)

DKK 40,000–50,000 / € 5,350–6,700



319

320

320
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH-2/1 Cup". Chandelier with six armed, nickel plated frame, bakelite socket houses. Shades of single layer opaline glass, frosted glass bottom bowls. Stamped "Patented - P.H. 1". Designed 1936. Manufactured 1936–1939 by Louis Poulsen. H. 85 cm. Diam. 67 cm.
Literature: "Light Years Ahead", ill. p. 195.

DKK 80,000–100,000 / € 10,500–13,500

321

321 ARR

ERIK HERLØW

b. 1913, d. 1991

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

GERD BØGELUND

b. Gentofte 1923, d. 1987

KRESTEN BLOCH, A.O.

b. Næstved 1912, d. København 1970

Wall mounted Brazilian rosewood cabinet, front with circular Ceylon Lemon wood inlay, brass fittings. Inside with "floating" Ceylon Lemon wood box, suspended with brass cylinders. 18 profiled compartments comprising 17 unique vases, lidded jars and figurines by artists employed by Royal Copenhagen at the time. One compartment with small lidded drawer with delicate dove tail joints, containing a miniature duster with bone handle and ostrich feathers.

Designed and made 1956 by architect Erik Herløw for cabinetmaker Jacob Kjær. Cabinet: H. 93 cm. W. 49 cm. D. 16 cm.

Provenance: Gift from the employees of Royal Copenhagen for CEO Christian Christensen on his 70th birthday.

Small leather bound catalogue with etchings by Mads Stage listing the 17 pieces included. Bound by Anker Kysters Eftf. 10.8 x 7.2 cm.

No. 1 *Hans Henrik Hansen: "Susanne". A Blanc de Chine figure. Signed monogram. 1956. H. 10.8 cm.*
No. 2 *Kresten Bloch: A stoneware bonbonniere. Decorated with Rutile glaze. Signed monogram. H. 7.8 cm. Diam. 8 cm.*
No. 3 *Johannes Hedegaard: "Keramikens Muse"/"The Muse of Ceramics". A Blanc de Chine figure. Signed Johannes Hedegaard -56. H. 8.3 cm. L. 8 cm.*
No. 4 *Jais Nielsen: A stoneware vase with biblical motif. Decorated with transparent grey and greyish brown glaze. Signed Jais, 1-4-56. H. 9.3 cm.*
No. 5 *Thorkild Olsen: A Pourpre de Chine vase with red glazed fish motifs. Signed monogram, 1956. H. 18.9 cm.*
No. 6 *Gerd Bøgelund: A stoneware vase with incised branch- and leaf decor. Decorated with Dilou glaze. Signed monogram. H. 8.7 cm.*
No. 7 *Jørgen Mogensen: A stoneware vase with carved relief decor. Decorated with greyish green glaze. Signed monogram. H. 8.5 cm.*
No. 8 *Nils Thorsson: A stoneware vase with narrow mouth. Decorated with greyish black Rutile glaze. Signed monogram. H. 9.6 cm.*
No. 9 *Knud Kyhn: A stoneware chimpanse figure. Decorated with Sung glasur. Signed monogram. H. 11.3 cm.*
No. 10 *Lars Swane: A porcelain goblet. Decorated with polychrome landscape motif. Signed Lars Swane 1956, marked Fra Lyngså Vendsyssel. H. 9 cm.*
No. 11 *Anni Jeppesen: A Blanc de Chine vase with openwork and glaze decor. Signed monogram. H. 7.6 cm.*
No. 12 *Niels Sylvest Pedersen: "Flora Danica". A three-sided porcelain custard cup with saucer. Signed monogram, Medicago minima Lam, Tab. CCXL. H. 8.5 cm.*
No. 13 *Holger Christensen: A Blanc de Chine oriental with a vase. Signed monogram. H. 9.7 cm.*
No. 14 *Harald Henriksen: A porcelain vase with motif of a winter landscape. Signed Harald Henriksen. H. 10 cm.*
No. 15 *Axel Salto: A stoneware jar carved with openwork branch decor. Decorated with greyish green Sung glasur with brown elements. Signed SALTO. H. 9.3 cm. Diam. 10.3-10.6 cm.*
No. 16 *Theodor Kjølner: A round porcelain vase with polychrome glazed motif from Hestehaven. Signed monogram. H. 10.4 cm.*
No. 17 *Kaj Lange: A faience vase with blue glazed motif. Signed monogram. H. 10.1 cm. W. 9.3 cm.*

Accompanied by Herluf Jensenius: "Christian" faience figure of Christian Christensen. Dekoreret med polykrom glasur. Made and marked by Aluminia, Jus. 11. April 1956. H. 18.2 cm. *DKK 600,000–800,000 / € 80,500–105,000*

322
ERNST KÜHN
b. Copenhagen 1890, d. Gentofte 1948

Freestanding, curved Cuban mahogany desk. Front with ten drawers, top partly covered with patinated natural leather. Back with tambour doors, interior with shelves. Made approx. 1930s, presumably by Normina. H. 74 cm. L. 172 cm. D. 85 cm.

DKK 40,000–50,000 / € 5,350–6,700

322

323

323
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH-3/2". Patinated brass table lamp. Marked "Pat. Appl.". Frosted glass shades. Manufactured 1926–1928 by Louis Poulsen. H. 44 cm.

DKK 50,000–60,000 / € 6,700–8,050

324

324
HILDEGARD DINCLAU, ATTRIBUTED TO
b. Stockholm 1890, d. 1974

Handmade wool carpet in “knotted pile” technique. Flower- and bird pattern in shades of red, brown and green on light base. Not signed. Presumably made by Johanna Brunssons Vävskola, Sweden. L. 252 cm. W. 178 cm.

DKK 25,000–30,000 / € 3,350–4,000

325
JOHAN ROHDE
b. Randers 1856, d. Hellerup 1935

Mahogany chair. Seat upholstered with patinated Niger leather. Made approx. 1910-1920s by C.B. Hansen's etabl., with maker's brass tag.

DKK 20,000–25,000 / € 2,700–3,350

325

326
FRITZ HANSEN
A pair of easy chairs with oval stained beech legs. Seat, sides and back upholstered with light sheepskin, back fitted with buttons. Model 1669. Manufactured 1940s by Fritz Hansen. (2)
Literature: Fritz Hansen catalogue 1942, p. 17.
DKK 100,000–125,000 / € 13,500–17,000

326

327
FRITZ HANSEN

Freestanding three seater sofa with oval stained beech legs. Seat, sides and back upholstered with light sheepskin, back fitted with buttons. Model 1669a. Manufactured 1940s by Fritz Hansen. L. 185 cm.

Literature: Catalogue from Fritz Hansen 1942, p. 17.

DKK 50,000–60,000 / € 6,700–8,050

327

328

328
MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Ängarna" (The Meadows). Handmade wool carpet in “knotted pile" technique. Polychrome flower pattern. Signed AB MMF. Designed 1928. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 245 cm. W. 177 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 112.

Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 113.

DKK 40,000–50,000 / € 5,350–6,700

329
DANISH CABINETMAKER
Solid Wengé side table with "cloverleaf" top with raised edges. Mounted on three round legs with brass "shoes". Made 1960-1970s, Denmark. H. 57 cm. L./W. 54 cm.
DKK 20,000–25,000 / € 2,700–3,350

329

330

330
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967
"PH Four-Shade Lamp". 4/4½/4 pendant. Browned brass bayonet socket house and stem. Amber coloured glass shades, frosted glass bottom bowl. Manufactured 1930s by Louis Poulsen. Diam. 43 cm.
Literature: "Light Years Ahead", referred to and ill. pp. 240-242. *DKK 50,000–75,000 / € 6,700–10,000*

331

331
BARBRO NILSSON
b. Malmö 1899, d. Höganäs 1983

"Falurutan, Röd". Handwoven wool runner in "rölakan" flatweave technique. Geometric pattern in shades of red and white. Signed BN and AB MMF. Designed 1952. This example made second half of 20th century. by AB Märta Måås-Fjetterström, Sweden. L. 457 cm. W. 78 cm.
Literature: Viggo Steen Møller: "En bok om Barbro Nilsson", Höganäs 1977, ill. p. 68, mentioned p. 95.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 115.

Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 53. *DKK 50,000 / € 6,700*

332 ⊙
FRODE HOLM
Brazilian rosewood cabinet on black lacquered "Chinese" frame with brass "shoes". Front with two doors and eight drawers, brass handles and key holes. Made approx. 1960s for retailer Illums Bolighus, with retailer's metal tag. H. 144 cm. W. 103 cm. D. 42 cm.
Literature: Illums Bolighus catalogue, approx. 1960. Cabinet with similar frame ill. p. 99. *DKK 60,000–80,000 / € 8,050–10,500*

332

333

333
ANNA-GRETA SJÖQVIST
b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flat weave technique. Geometric pattern in shades of blue, brown and grey. Signed AGS. This example made second half of 20th century, Sweden. L. 257 cm. W. 165 cm. *DKK 20,000 / € 2,700*

334

334
UNKNOWN DESIGNER
Brutalist pine dining room suite. Comprising six chairs, seat and back upholstered with light lambskin. Dining table with extension and two extra leaves. Manufactured 1960-1970s. H. 74 cm. L. 165/223 cm. W. 92 cm. (7)
DKK 40,000–50,000 / € 5,350–6,700

335

335
F.C. LUND

Unique Cuban mahogany and ash wood cabinet. Front with tambour door, doors and pull-out leaves. Maple interior with shelves and pull-out trays. Designed and made 1936 by cabinet-maker K. Thomsen. H. 135.5 cm. W. 116 cm. D. 48/78 cm.
Presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 262-263. *DKK 20,000–25,000 / € 2,700–3,350*

336

336
ARNE VODDER

b. 1926, d. 2009

Chaise longue with beech frame. Seat and back with woven straps of patinated natural leather. Mounted with small triangular teak side table with slightly raised edges on brass "arm". Manufactured 1950s by Bovirke. L. 143 cm.
Literature: The magazine "Møbler" no. 6 1954, p. 46.
DKK 60,000 / € 8,050

337

337
WILLIAM WATTING

Denmark. 20th century.

Wall unit in three sections. White lacquered sides and shelves. Teak cabinets with tambour doors. Brass "shoes" and handles. Made approx. 1950s by Mikael Laursen. H. 244 cm. W. 350 cm. D. 40 cm.

DKK 25,000–30,000 / € 3,350–4,000

338

338
MARIANNE RICHTER

b. Helsingborg 1916, d. Mölle 2010

"Rosita, Orange". Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of orange and white. Signed MR and AB MMF V. Designed 1959. This example made 1970's by AB Märta Måås-Fjetterström, Vasa, Finland. L. 310 cm. W. 190 cm.
In the 1970's, a few of AB MMF's carpets were produced in Vasa, Finland.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 116. *DKK 75,000 / € 10,000*

339
FRITZ HANSEN
A pair of oak armchairs. Seat and back upholstered with long haired light sheepskin. Manufactured 1940s by Fritz Hansen. (2)
Literature: Fritz Hansen catalogue 1942, p. 10.
DKK 25,000–30,000 / € 3,350–4,000

339

340

340
BARBRO NILSSON
b. Malmö 1899, d. Höganäs 1983
"Tånga, ljus". Handwoven wool carpet in "gobeläng" flatweave technique. Pattern in shades of yellow, grey and beige. Signed BN and AB MMF. Designed 1955. This example made approx. 1950–1960s by AB Märta Måås-Fjetterström, Sweden. L. 238 cm. W. 166 cm.
Literature: Viggo Steen Møller: "En bok om Barbro Nilsson", Höganäs 1977, ill. p. 69.
Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, version ill. pp. 154–155.
Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 115. *DKK 30,000–40,000 / € 4,000–5,350*

341

342

341 ARR
JUDITH JOHANSSON
b. Trollhättan 1916, d. Tenerife 1993

"Riddarsporrar" (Larkspurs - Flowering larkspurs in early morning sun). Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of blue, purple, green and brown on grey base. Signed JJ. Designed 1961–1962. Made second half of 20th century, Sweden. L. 306 cm. W. 190 cm.

Literature: Torsten Andersson: "JJ. Så vävdes ett livsverk", Varberg 2006, mentioned p. 19, ill. p. 20. *DKK 20,000 / € 2,700*

342
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH-1/1". A set of four pendants with brown bakelite socket house. Amber coloured glass shades. Marked "Patented" and "PH-1". Manufactured 1930s by Louis Poulsen. (4)

Literature: "Light Years Ahead", model ill. and described pp. 166-167. *DKK 50,000 / € 6,700*

343 ⊙

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

Brazilian rosewood cabinet. Front with two doors, fitted with special brass key-handles. Interior with adjustable shelves and trays. Model A 232. Manufactured approx. 1960s by C.M. Madsen for FDB. H. 93 cm. W. 122 cm. D. 45 cm.

DKK 20,000 / € 2,700

343

344

BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

"Krusbär" (Gooseberry). Handwoven wool runner in "gobeläng" flatweave technique. Pattern in red and white on green base. Signed BN and AB MMF. Designed 1946. This example made second half of 20th century by AB Märta Måås-Fjetterström, Sweden. L. 354 cm. W. 90 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, another version ill. fig. 50, mentioned p. 115.

Literature: Viggo Steen Møller: "En bok om Barbro Nilsson", Höganäs 1977, ill. pp. 37 and 66, mentioned p. 94.

DKK 60,000–75,000 / € 8,050–10,000

344

345

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

PH Grand piano. Black lacquered wood and brass. 7-1/4 octaves. Bone and ebony keys. Serial no. 6078. Made approx. 1940 by Andreas Christensen. H. (open/closed) 94/162 cm. L. 145 cm. W. 144 cm.

DKK 100,000 / € 13,500

345

346
ERNST KÜHN
b. Copenhagen 1890, d. Gentofte 1948

Serving cart of black lacquered metal and brass. Black Formica top and shelf. Manufactured approx. 1930s by Lysberg, Hansen & Therp, with maker's tag. H. 60 cm. L. 70 cm. W. 48 cm.

DKK 25,000–30,000 / € 3,350–4,000

346

347
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

Freestanding two seater sofa with round, tapering teak legs. Sides, seat and back upholstered with greenish yellow plush. Manufactured 1950s by Søren Willadsen. L. 146 cm.
Model presented at the exhibition "Købestævnet" in Fredericia 1950.

Literature: "Bygge & Bo", vol. 2–3, autumn 1950, p. 7.
Literature: Mette Mærsk for Vejen Kunstmuseum: "Historien om Søren Willadsens Møbelfabrik", mentioned and ill. pp. 273-274 and 277-278.
Literature: Per H. Hansen & Klaus Petersen: "Den store danske møbelguide" p. 166.

DKK 150,000–200,000 / € 20,000–27,000

347

348
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

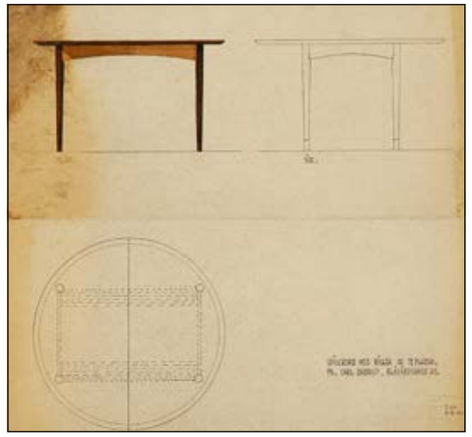
A set of 12 chairs with teak and oak frame. Seat and back upholstered with patinated Niger leather. Model SW 86. Designed 1952. Manufactured 1950-1960s by Søren Willadsen. (12)
Literature: Finn Juhl: "The Memorial Exhibition", Japan 1990, p. 137.
Literature: Bygge og Bo, December 1953.
Literature: Mette Mærsk for Vejen Kunstmuseum: "Historien om Søren Willadsens Møbelfabrik", described and ill. pp. 140-141.
DKK 100,000–125,000 / € 13,500–17,000

348

349
FINN JUHL
b. Frederiksberg 1912, d. Ordrup 1989

Circular teak dining table with curvy beech rail. Top with extension and three extra leaves. Designed 1950. Made 1950s by Carl Brørup (later Bovirke). H. 72 cm. Diam. 122 cm. L. 165/209/252.5 cm.
Literature: Handcoloured, original model drawing by Finn Juhl "Dining table with rails and two leaves, Fa. Carl Brørup". Drawing dated 3-2-50.

DKK 30,000–40,000 / € 4,000–5,350



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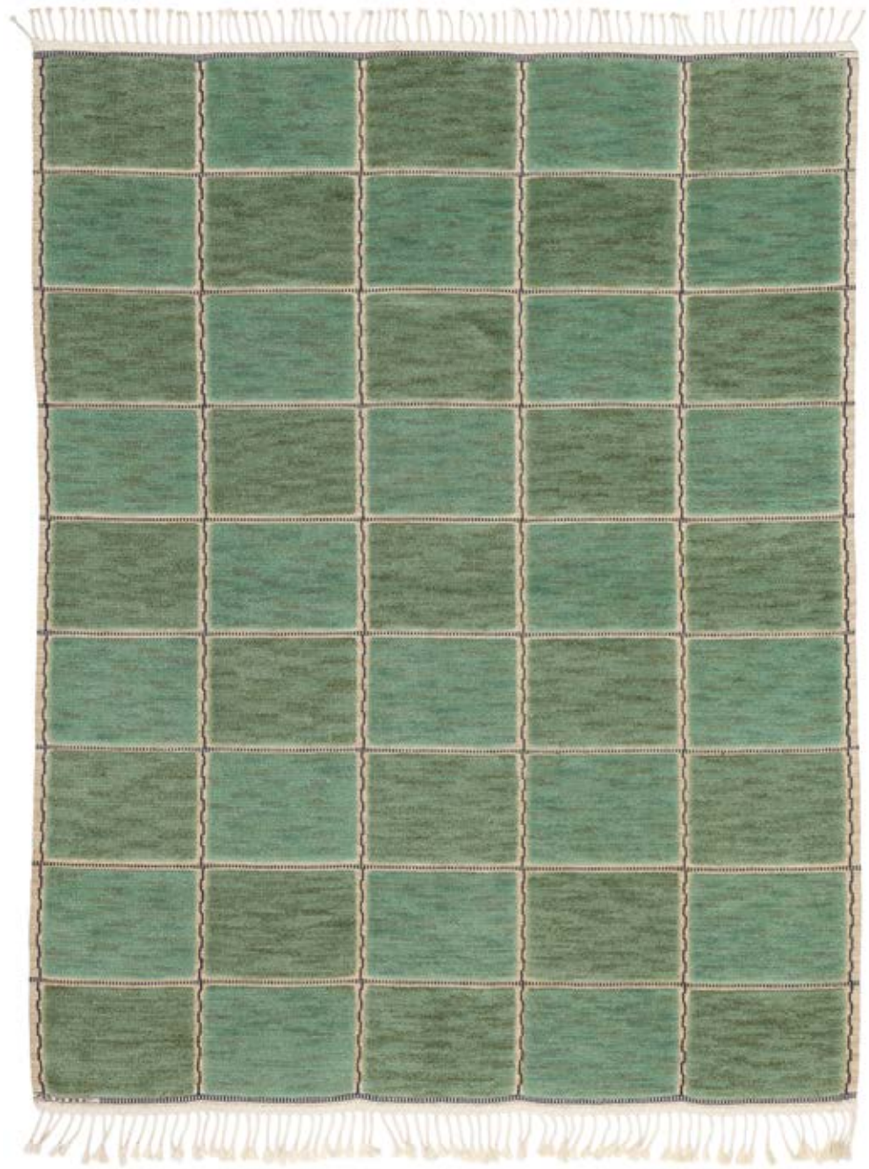
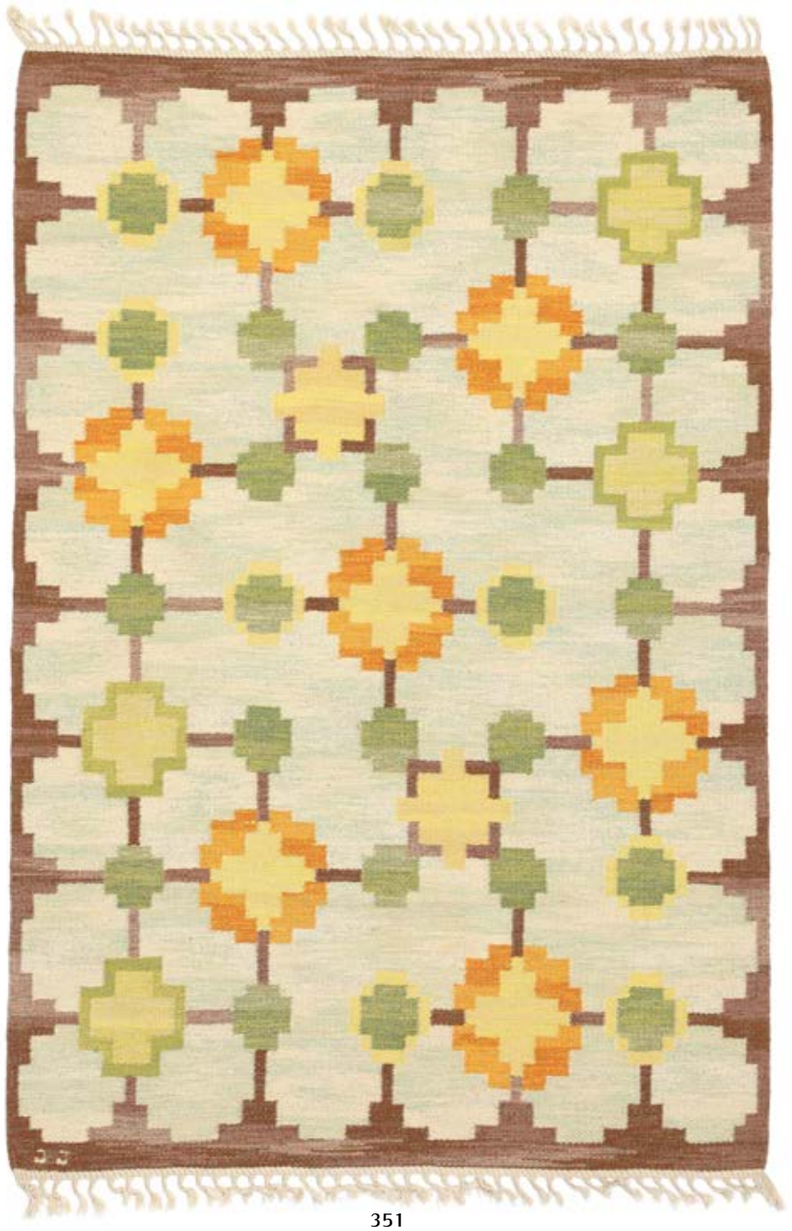


350

350
MÄRTA MÅÅS-FJETTERSTRÖM
b. Kimstad 1873, d. Helsingborg 1941

"Rutig Grön Halvflossa". Handmade wool carpet in “knotted pile" technique. Geometric green decor with light and black elements. Signed AB MMF. Designed 1938. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 260 cm. W. 204 cm.
Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 114.
Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, version ill. p. 135. *DKK 120,000–150,000 / € 16,000–20,000*



351

351 ARR

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

"Smörblommor" (Buttercups). Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of yellow, orange, green and brown. Signed JJ. This example made 1970s. L. 203 cm. W. 138 cm.

DKK 15,000–20,000 / € 2,000–2,700

352

352

TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

b. 1906, d. 1994, b. Frederiksberg 1901, d. Gentofte 1982

Rare easy chair and matching stool of stained oak. Sides, back and seat cushions upholstered with green wool, fitted with natural leather straps. Made 1960s by cabinetmaker Thorald Madsen. (2)

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, similar model ill. pp. 295.

DKK 30,000–40,000 / € 4,000–5,350

353

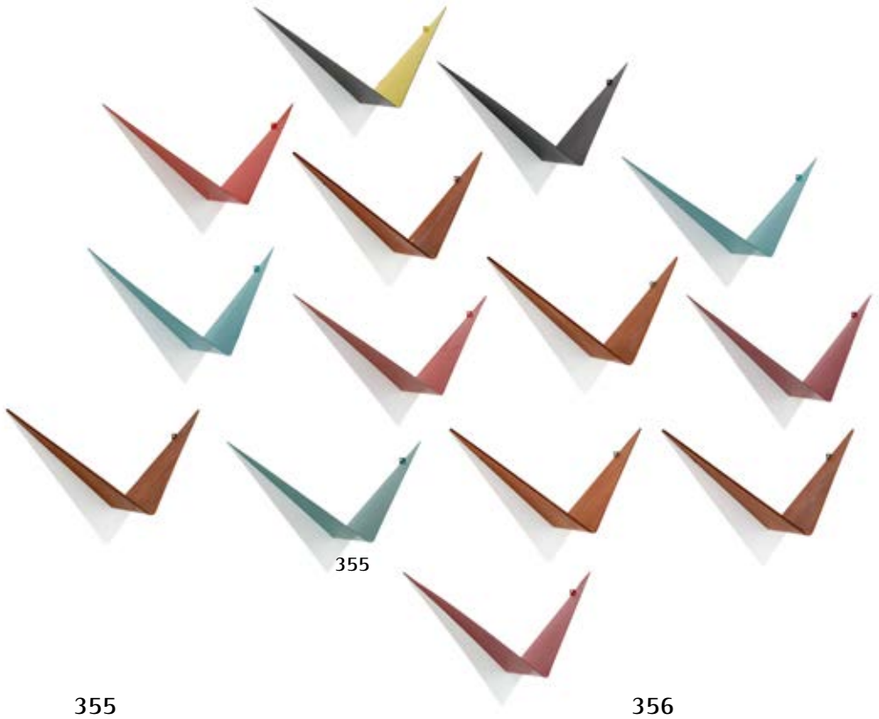
353
INGA-MI VARNEUS RYDGREN
b. Göteborg 1932, d. Jönköping 2017

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of green, blue and yellow with dark grey border. Signed JLH and IMV. This example made 1950-70s by Jönköpings Läns Hemslöjd, Sweden. L. 205 cm. W. 102 cm. *DKK 15,000–20,000 / € 2,000–2,700*

354
JØRGEN HØVELSKOV
b. 1935, d. København 2005

"The Harp Chair". Ash wood lounge chair, seat and back with halyard. Designed 1963. Made approx. 1970s by Jørgen Christensen's Cabinetmakers.
Literature: Noritsuga Oda: "Danish Chairs", 1999, p. 178.
Literature: The Magazine "Dansk Kunsthåndværk" no. 6–7, 1963, p. 112. *DKK 20,000 / € 2,700*

354



355

355
POUL CADOVIUS
b. 1911, d. 2011

"Butterfly". A set of 14 shelves for wall mounting, resp. five teak and nine polychrome lacquered metal. Manufactured approx. 1960s by Cado. W. 42 cm. D. 18 cm. (14)

DKK 15,000–20,000 / € 2,000–2,700

356
BØRGE MOGENSEN
b. Aalborg 1914, d. Gentofte 1972

"Øresund". A pair of oak chests of drawers on runner legs with black metal stretchers. Front each with four drawers with round, carved handles. Designed 1959. Manufactured 1960–1970s by Karl Andersson & Söner, Sweden, stamped. H. 83.5 cm. W. 68.5 cm. D. 54 cm. (2) *DKK 20,000–25,000 / € 2,700–3,350*

356

357

357
BJØRN WIINBLAD
b. Copenhagen 1918, d. 2006

"Study for Paribano". Handwoven, polychrome wool tapestry. Signed Bjørn Wiinblad, reverse with maker's label. Edition 6/24. Made 1970s for Loom-Art Collection, Portugal. H. 105 cm. W. 94 cm.
Literature: Lars Hedebo Olsen: "Bjørn Wiinblad - En livs kunstner".

DKK 20,000 / € 2,700

358
BØRGE MOGENSEN
b. Aalborg 1914, d. Gentofte 1972

Patinated oak chest of drawers. Front with eight drawers, fitted with special brass handles. Model A 234. Manufactured 1970s by C.M. Madsen for FDB. H. 92 cm. W. 122 cm. D. 44.5 cm.
Literature: FDB catalogue 1964–1965, p. 38.

DKK 20,000 / € 2,700

358

359

359
DAGMAR LODÉN, ALICE LUND
Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades og grey. Indistinctly signed DL. Made by Alice Lund Textilier, middle of 20th century. L. 307 cm. W. 225 cm.

DKK 60,000–75,000 / € 8,050–10,000

360

360
BERIT KOENIG WOELFER
b. 1926, d. 2001

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of green, light grey and dark brown. Signed BKW. L. 233 cm. W. 151 cm.

DKK 25,000–30,000 / € 3,350–4,000

361
GRETE JALK
b. 1920, d. 2006

Teak daybed mounted on runner legs, frame with partially raised edge. Manufactured 1960s by P. Jeppesen. H. 22/26 cm. W. 88 cm. L. 203 cm.

Literature: "Mobilia", no. 57, 1960, similar example ill.

DKK 30,000–40,000 / € 4,000–5,350

361

362

362
KAJ GOTTLOB
b. Copenhagen 1887, d. 1976

A set of six wall sconces with patinated brass fitting. Opaline glass shades. Manufactured 1950s by Fog & Mørup. H. 28 cm. D. 30 cm. (6)
Provenance: Idrætshøjskolen Sønderborg.

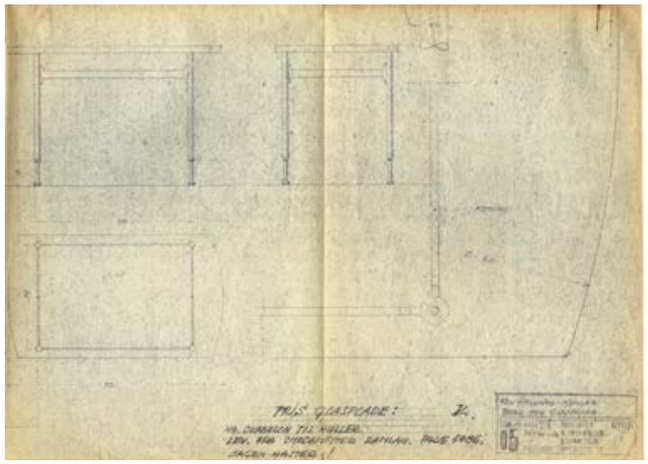
Literature: Fog & Mørup catalogue, 1952-1953.
DKK 40,000–50,000 / € 5,350–6,700

363
DANISH CABINETMAKER
Nutwood dining table with extension and two extra leaves. White lacquered legs with brass "shoes". Made approx. 1950s, Denmark. H. 76 cm. L. 140/205/270 cm. W. 95.
DKK 25,000–30,000 / € 3,350–4,000

363

364

364
GEORG KOFOED
A pair of easy chairs with stained beech legs. Sides, seat and back upholstered with light sheepskin. Manufactured 1930–1940s by Georg Kofoeds Møbeletablissement. (2)
DKK 60,000 / € 8,050



365

365 ARR
BØRGE RAMMESKOV
b. 1911, d. 2009
Unique side table with metal frame, brass stretchers and tall "feet". Clear glass top with rounded ends. Designed and made 1956. Original sketch drawing included. H. 45 cm. L. 50 cm. W. 34 cm.
Provenance: In his young years, Børge Rammeskov was employed at Bent Helweg-Møller's drawing office, and was later made partner during their work on the expansion of Odense Town Hall. He took over the drawing office after Helweg-Møller passed away in February 1956. The table was designed and executed in 1956 for Bent Helweg-Møller's (widowed) wife, Birthe Frisch Lemche. The original architect's drawing dated 30.11.56 is included. *DKK 20,000–25,000 / € 2,700–3,350*

366

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". Set of 12 mahogany chairs with profiled frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 3758. Designed 1927. Made approx. 1960–1970s by Rud. Rasmussen Cabinetmakers. (12)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

DKK 225,000–250,000 / € 30,000–33,500

366

367

367
UNKNOWN DESIGN
Handmade wool carpet in “knotted pile" technique. Geometric pattern in yellow and beige nuances. Not signed. L. 334 cm. W. 163 cm.
DKK 18,000–20,000 / € 2,400–2,700

368

368 *
KAARE KLINT
b. Frederiksberg 1888, d. Copenhagen 1954
Freestanding two seater sofa on six-legged mahogany cross frame. Sides, seat and back upholstered with red leather. Model 4118. Designed 1930. Made approx. 1970s by Rud. Rasmussen Cabinetmakers. H. 87 cm. D. 82 cm. L. 134 cm.
Litteratur: Gorm Harkær, Klintiana: “Kaare Klint”, bind 2, s. 93..
DKK 40,000–50,000 / € 5,350–6,700

369

369
HEIKO BECKER-SASSENHOF
Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of green, brown and blue. Signed HBS. This example made ca. 1970s by Gammelstads Handväveri, Sweden. L. 240 cm. W. 171 cm.
DKK 25,000–30,000 / € 3,350–4,000

370
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985
"Colonial". A pair of East Indian rosewood armchairs, seat with woven cane. Loose cushions in seat and back upholstered with patinated Niger leather. Model PJ 149. Designed 1959. Manufactured 1960s by P. Jeppesen. (2)
DKK 50,000 / € 6,700

370

371
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

Rectangular oak coffee table with "double" frame. Designed 1964. Made 1970s by cabinetmaker A.J. Iversen, with partial label. H. 56 cm. L. 140 cm. W. 90 cm.
Similar model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1964.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 272-273. *DKK 25,000–30,000 / € 3,350–4,000*

371

372

372 ARR
GUNNAR MAGNÚSSON
b. Olafsfjödur 1933

"The Chess Match of All Time". Bobby Fischer vs Boris Spassky, Reykjavik 1972. Extra chessboard of rosewood and birch made for the match in Reykjavik 1972. Later standard chess pieces included. Signed by Fischer and Spassky. Certificate from the Icelandic Chess Foundation issued October 14, 2024 and a stamped postcard from 1972 included. Made by cabinetmaker Ragnar Haraldsson. Chessboard: 45.6 x 45.6 cm.
Provenance: Family of Ragnar Haraldsson.

The legendary match took place 53 years ago, when the reigning Russian World Champion Boris Spassky was challenged by the American GM Bobby Fischer. The venue was Laugardalshöll Arena in Reykjavik, midway between Moscow and Washington, at the peak of the Cold War. Thus, the match became a symbol of the political confrontation between the two superpowers.
The present chessboard is one of 10 copies made for the legendary match and was accepted by the players themselves as a replacement for the original stone board.
DKK 30,000–40,000 / € 4,000–5,350

373 ARR

PEDER MOOS

b. Nybøl 1906, d. Bredebro, Tønder 1991

A unique walnut cross for wall mounting. Centre with circular silver inlay with inscription "Den yndigste rose" (the loveliest rose). Designed and made 1958 by cabinetmaker Peder Moos, reverse with label stating "SKITSE (sketch) 12.10.58". H. 62 cm. W. 41.5 cm.
Provenance: The cross was made as a "sketch" or small scaled model for a cross to be made for the church in Bredebro, Peder Moos' home town. The church cross was never made, however, Peder Moos kept this model. Peder and his wife Ragnhild were close friends with the pastor at Bredebro church, Jørgen Algreen-Petersen, and he were to be presented with the cross as a birthday gift on his 60th birthday in May 1991. Shortly before, Peder Moos passed away, but Ragnhild presented the gift as intended. Hence by descent in the family.

DKK 50,000–60,000 / € 6,700–8,050

374

PEDER MOOS

b. Nybøl 1906, d. Bredebro, Tønder 1991

"A Little of Everything". Wall lamp of solid nutwood. Circular wall bracket with swivel for two-piece adjustable arm. Arm with brass fittings and boxwood inlays. Signed 1947 MOR 75 AAR (mom 75 years), RGB, monogram pm. Shade not included. Made 1947 by cabinetmaker Peder Moos. Max. L. 110 cm.
Provenance: Given as a birthday present by Peder Moos to his mother Magdalena Moos on her 75th birthday in 1947. Hence by descent in the Moos family.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 62–63.

DKK 60,000–80,000 / € 8,050–10,500

375
PEDER MOOS
b. Nybøl 1906, d. Bredebro, Tønder 1991

Fruit wood lamp for wall mounting. Iron wall fittings. Unsigned. Shade not included. Made 1940s by cabinetmaker Peder Moos. H. 43 cm. L. 86 cm.
Provenance: The brother of Peder Moos, hence by descent in the Moos family. *DKK 15,000–20,000 / € 2,000–2,700*

376 ARR
PEDER MOOS
b. Nybøl 1906, d. Bredebro, Tønder 1991

Unique coffee table of solid elm wood, top with flip-down leaves. Signed Moos 1944. Made 1944 by cabinetmaker Peder Moos. H. 66 cm. L. 72/94/116 cm. W. 59 cm.
Provenance: Artist and textile printer Helga Foght (1902-1974) acquired directly from Peder Moos.

Helga Foght was trained as a textile printer under Marie Gudme Leth and started her own studio in Gentofte in 1938. She often collaborated with the wholesale company L.F. Foght on interior textiles and also printed other artist's designs. She was successful early in her career and made a living in times where her artist and architect friends and colleagues were struggling. To support them, she would buy their artwork, as she did from Christian Poulsen, Peder Moos, and others.
The table was used in her studio in Gentofte and remained there after her deadth, as it was passed on to colleague Inge Ingetoft, who continued Foght's studio. Hence by descent.
DKK 25,000 / € 3,350

375

376

377

377 ⊙

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Circular Brazilian rosewood dining table with curvy rail and extension. Three extension leaves with rail. Made 1960s by cabinetmaker A.J. Iversen, with maker's paper label. H. 73.5 cm. Diam. 125 cm. Each leaf: W. 60 cm. Total L. 305 cm. *DKK 30,000–40,000 / € 4,000–5,350*

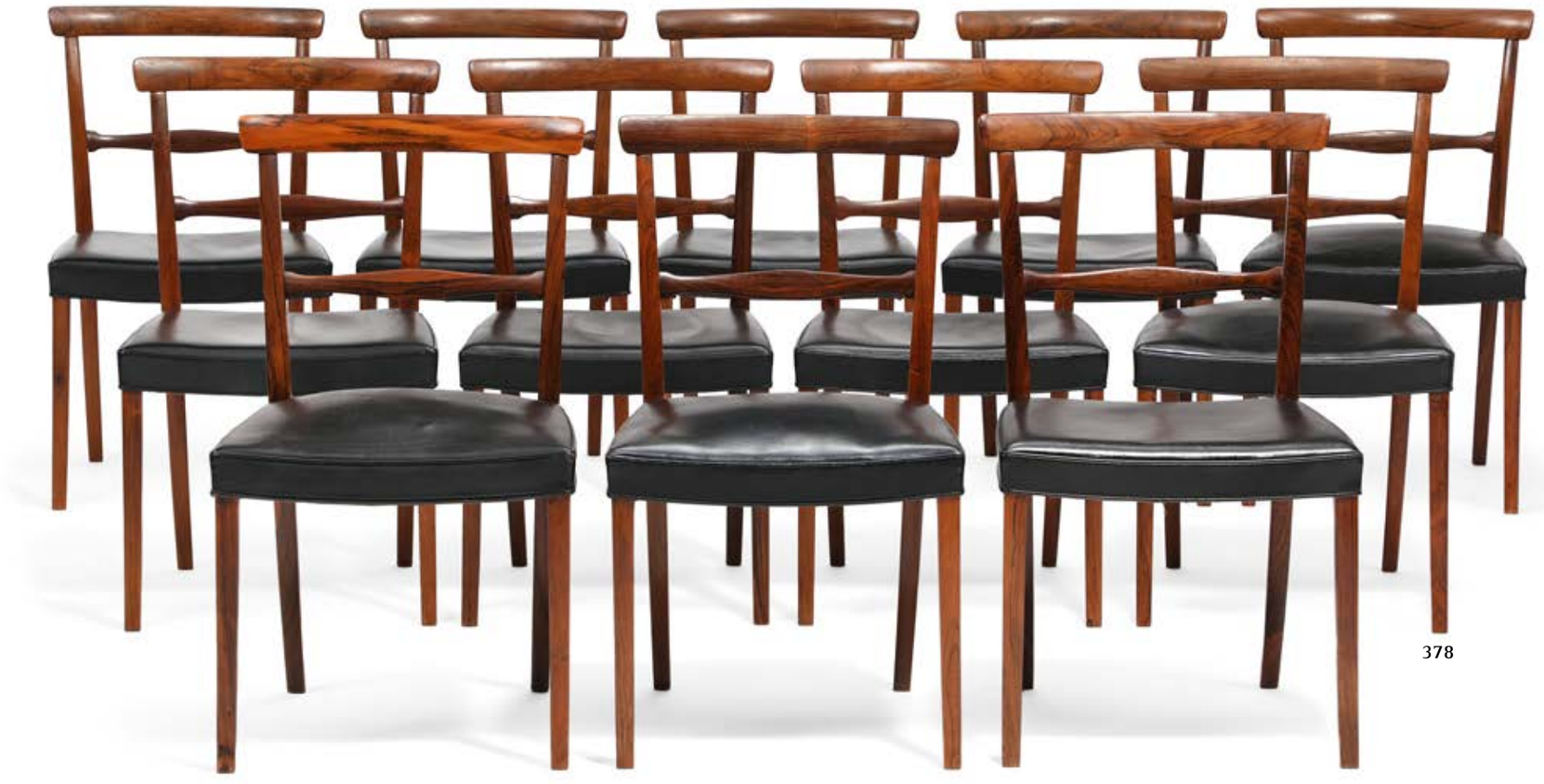
378 ⊙

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Set of 12 Brazilian rosewood dining chairs. Seat upholstered with black leather. Designed 1962. Made 1960s by cabinetmaker A.J. Iversen, with maker's paper label. (12)

DKK 80,000–100,000 / € 10,500–13,500



378

379 ⊙
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

Brazilian rosewood cabinet on tapering, profiled legs. Slightly curved front with tambour doors and five drawers with brass handles. Mahogany interior with adjustable shelves and pull-out trays. Made approx. 1960s for Illums Bolighus. H. 150 cm. W. 105 cm. D. 45.5 cm.

DKK 50,000–60,000 / € 6,700–8,050

379

380

380
BARBRO NILSSON
b. Malmö 1899, d. Höganäs 1983

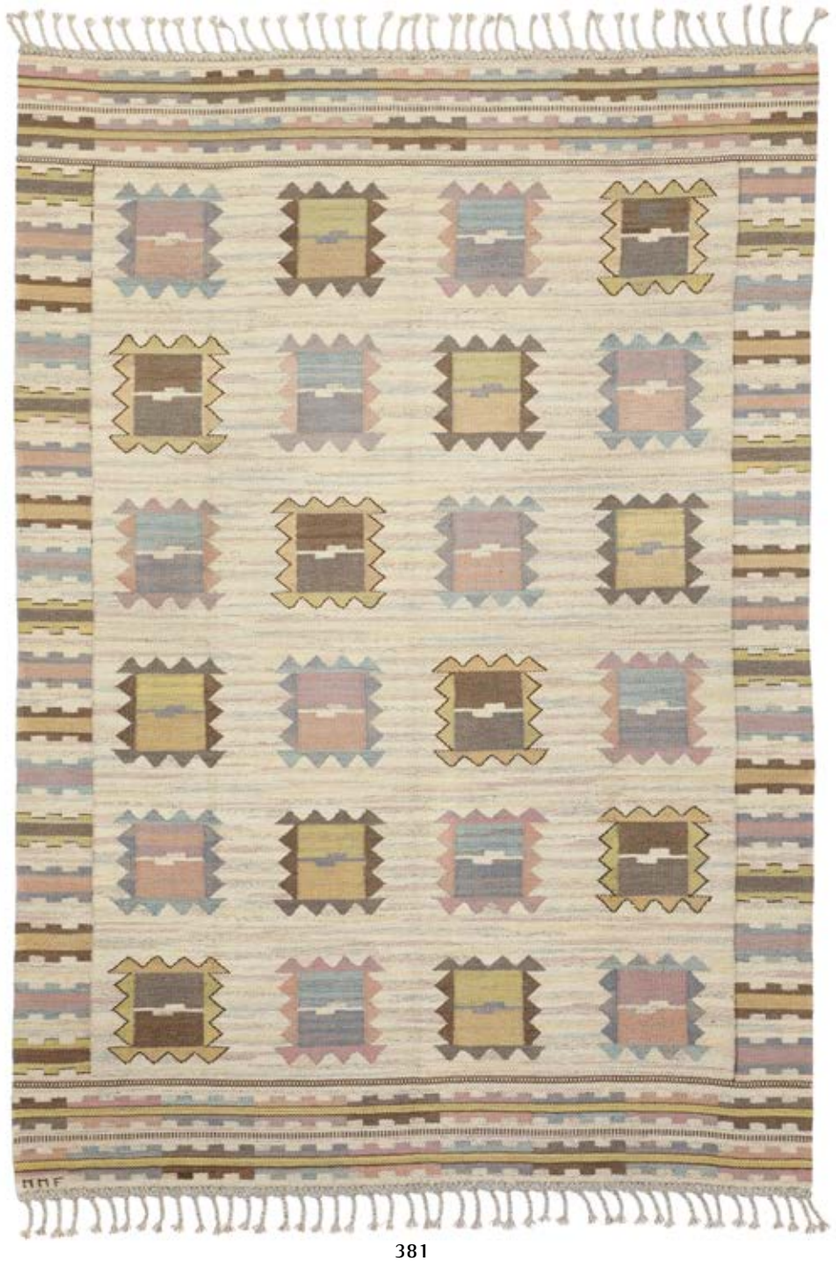
"Snäckorna" (The Shells). Handwoven wool carpet in "gobeläng" flatweave technique. Pattern in shades of purple and black on blue base. Signed BN and AB MMF. Designed 1943. This example made after 1943 by AB Märta Måås-Fjetterström, Sweden. L. 269 cm. W. 194 cm.

Literature: "Märta Måås-Fjetterström, Märta flyger igen! 90 år med Märta Måås-Fjetterström", Liljevalchs Konsthall, mentioned and ill. p. 97 and ill. p. 145.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, ill. image 48, mentioned p. 115.

Literature: Viggo Steen Møller: "En bok om Barbro Nilsson", Höganäs 1977, mentioned pp. 36, 94, ill. pp. 8 and 36.

DKK 100,000 / € 13,500



381

381
MÄRTA MÅÅS-FJETTERSTRÖM
b. Kimstad 1873, d. Helsingborg 1941

"Ljusa Plador". Handwoven wool carpet in "rölakan" flatweave technique. Polychrome geometric decor on light base. Signed AB MMF. Designed 1933. Made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 293 cm. W. 206 cm.
Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 113.

DKK 40,000–50,000 / € 5,350–6,700

382
MATS THESELIUS
b. Stockholm 1956

"El Dorado". A pair of brass easy chairs with alternating frosted/polished stripes, birch handles. Seat and back upholstered with natural nubuck leather. No. 231/360 and 232/360. Designed and made 2002 by Källemo AB, Sweden with maker's metal tag. H. 77 cm. Diam. 66 cm. (2)
Literature: Dan Gordan, Svenska Stolar och deras formgivare 1899-2013, 2014, p. 287.

DKK 100,000–125,000 / € 13,500–17,000

382

383

383
MÄRTA MÅÅS-FJETTERSTRÖM
b. Kimstad 1873, d. Helsingborg 1941

"Malmstens Gångmatta". Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of red with yellow, brown and white elements. Signed AB MMF. Designed 1934. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 285 cm. W. 181 cm.
Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 114.

DKK 75,000 / € 10,000

384

384
PAAVO TYNELL
b. 1890, d. 1973

Large eight-armed chandelier. White painted metal, brass and cylindrical opal glass shades. Designed 1963. Manufactured 1960s by Idman Oy, Finland. H. 58/206 cm. W. 70 cm. L. 152 cm.
This eight-armed chandelier was originally designed for a church community center in Joensuu, Finland.
Literature: Marianne Aav & Eeva Viljanen [ed.]: Paavo Tynell: Ja Taito Oy. Designmuseo, 2005. *DKK 100,000–125,000 / € 13,500–17,000*

385

385
EDVARD KINDT-LARSEN
b. Frederiksberg 1901, d. Gentofte 1982

Rare Cuban mahogany desk. Left side with four drawers in front, brass keyholes. Designed 1935. Made 1930s by cabinetmaker Gustav Bertelsen. H. 74 cm. L. 140 cm. W. 78 cm.
Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1935.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 204-205. *DKK 25,000–30,000 / € 3,350–4,000*

386
EDVARD KINDT-LARSEN
b. Frederiksberg 1901, d. Gentofte 1982

TOVE KINDT-LARSEN
b. 1906, d. 1994

High back "fireside" teak easy chair. Seat and back upholstered with patinated black leather, fitted with buttons. Made 1950s by cabinetmaker Gustav Bertelsen.
The "fireside" chair was presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1940. This is a high back version, presumably made to order.

Literature: Grete Jalk [ed.] "40 Years of Danish Furniture Design", vol. 2, ill. pp. 108–110. *DKK 40,000 / € 5,350*

386

387

387 ⊙

POUL ØSTERGAARD, ADAM HOFF

A pair of Brazilian rosewood wall hangers mounted with leather straps. Designed 1964. Manufactured 1964-1970s by Virum Møbelsnedkeri v/ Rasmussen & Brygger, with maker's paper label. H. 27.5 cm. W. 55.5 cm. D. 6.5/29 cm. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1964.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 280-281. *DKK 20,000 / € 2,700*

388 ⊙

TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

Brazilian rosewood desk. Front with four drawers. Designed approx. 1960. Made 1960s by cabinetmaker Thorald Madsen. H. 72 cm. L. 152.5 cm. W. 75 cm. *DKK 40,000–50,000 / € 5,350–6,700*

388

389 ⊙
HELGE VESTERGAARD JENSEN
b. Herning 1917, d. Copenhagen 1987

Brazilian rosewood coffee table with sculptural Y-shaped legs. Rectangular top covered with patinated black leather. Designed 1955. Made 1960s by cabinetmaker Peder Pedersen, with maker's paper label. H. 50 cm. W. 60 cm. L. 180 cm.

DKK 20,000 / € 2,700

389

390

390 ⊙
IB KOFOD-LARSEN
b. 1921, d. 2003

"Elizabeth". A pair of Brazilian rosewood easy chairs. Sides, back and loose seat cushion upholstered with original, patinated, black leather. Model U-56. Designed 1956. Made 1963 by Christensen & Larsen Cabinetmakers, stamped. (2)

Provenance: Acquired 1963 by present owner's grandfather.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 48–49.

DKK 175,000–200,000 / € 23,500–27,000

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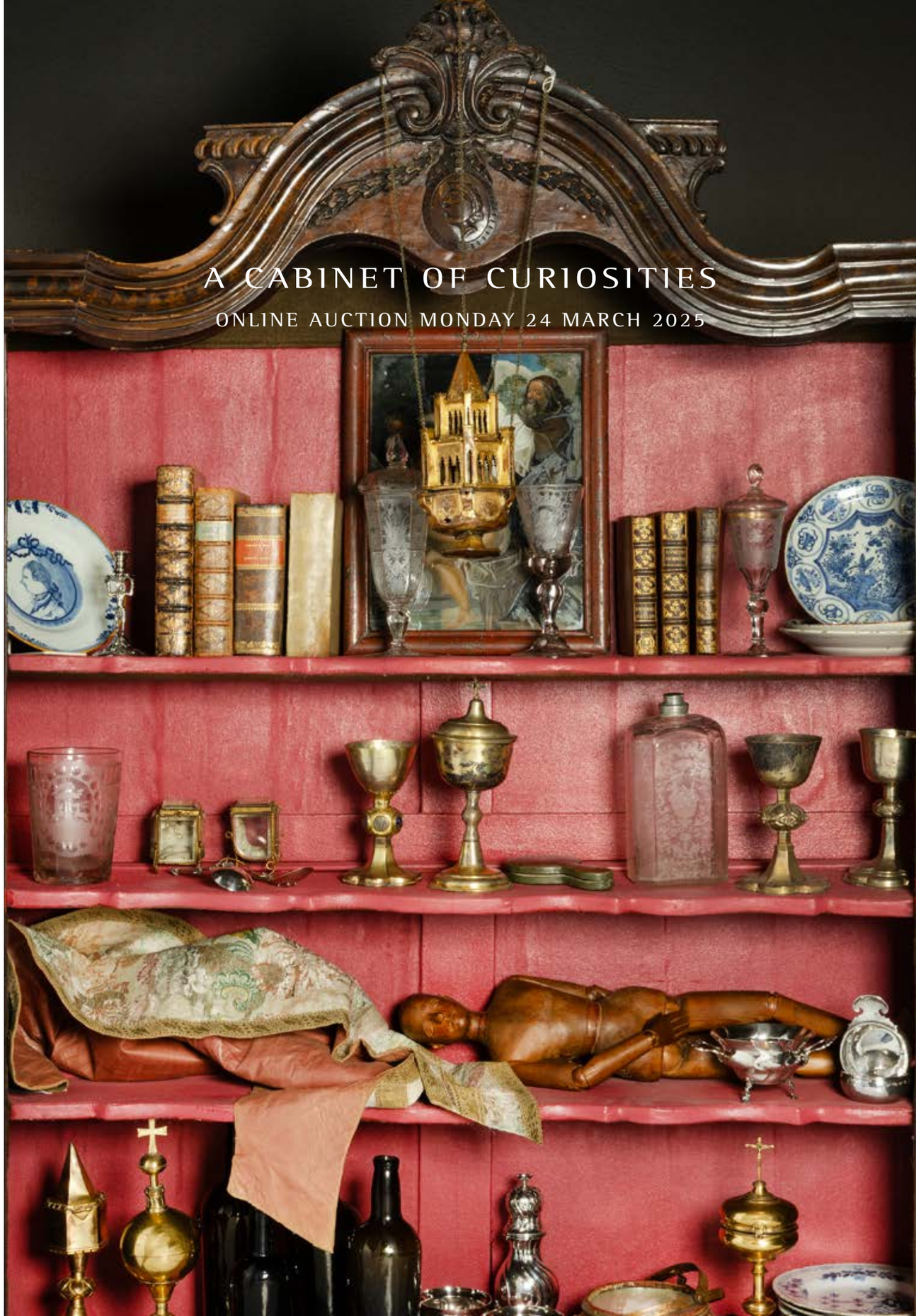

KØBSVILKÅR FOR LIVEAUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.
BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.

4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.

4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.

5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.

5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.

5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.

5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.

5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.

5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.

5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.

5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.

12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.

12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk

12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.

12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "⦿" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid ind hentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.

15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.

15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.

18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: http://ec.europa.eu/odr.

18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "⦿" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: http://ec.europa.eu/odr.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 01.25